

*François Renno*

SYNOPTIC ART



**GIVING TIME TO  
SPACE**

# SUMMARY



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# SynopticArt

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A UNITED WORK FOR A UNITED WORLD

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Création @François Renno

# Bilingual Catalog

in

English & French

This is the English edition.

A **Spanish** and a **Russian** edition are being considered, subject to translation quality.

The stagings and performances of the four acts, as well as the artworks presented in this catalog, are currently in production and will be included in an appendix.

I am currently in consultation with an international art critic for the preface of this catalog, and part of my work has been on permanent display at the 137 Pillars House Hotel in Chiang Mai for the past seven years.

# Dedication



*To those who inspire and support*

## A Tribute to Dreamers and Builders

To all the **dreamers, builders,** and **believers** who have walked this journey with me, thank you for sharing this **adventure.**

## Gratitude to Family, Friends, and Art Enthusiasts

To my **family** and **friends,** your enduring **support** and **love** have been the **foundation** that made this possible.

To the **collectors, art enthusiasts,** and **admirers,** your **passion** fuels my **creative soul.**

## Hope and Sharing Through Art

I hope this collection brings you as much **joy, inspiration,** and benefit as I experienced while **creating it.**

## Special Dedication

A special dedication to **Anne Arrowsmith,** General Manager of the **137 Pillars House Hotel** in **Chiang Mai,** Thailand. Your unwavering confidence in my art since 2019, by permanently exhibiting my works in the beautiful gardens of your hotel, has been an incredible source of pride and inspiration.

Thank you for believing in my art and giving it a home  
Thank you for believing in my **talent** and providing my art with a **space** where it can continue to touch and inspire **countless souls.**  
**With all my gratitude,** François Renno.

A handwritten signature in black ink, appearing to read 'F. Renno'.

# Opening Statement



## "Art enlightens our intuition"

Art is not the answer,  
it is the question that drives us forward together.

This presentation, which I have **designed**, offers a selection of works illustrating the principles of my **Creative** concepts.

They reflect the artistic methodology that forms  
the foundation of this unique approach.

While not exhaustive, this selection  
offers a journey through the universal themes that connect us:

**identity, diversity, and our shared humanity.**

Each work has been carefully chosen for its ability to embody  
and convey the **fundamental ideas** of this approach.

I am convinced that this work will inspire deep reflection  
on the multiple possibilities offered by this artistic perspective  
and will encourage readers to discover my complete  
body of work in greater detail.

My wish is that this catalog fully reflects this original artistic vision  
and encourages an in-depth exploration of my universe.

"May you find in this publication new horizons and **new adventures**,  
leading to a deeper and more extensive understanding  
of the dimension of **my Work**."

# POSITIONING

## For Whom?

Collectors interested in migration and multicultural themes  
Institutions (museums, cultural centers, public spaces)  
Private and corporate commissions  
Contemporary engaged art enthusiasts

## Added Value

Pivotal work that refuses a linear narrative  
Conceptual depth without moralism  
Accessibility through multiple formats  
Bilingual dimension (FR/EN)



## AVAILABILITY & CONTACT

**Status:** Available individually and as a complete series

## Proposals

Luxury hotels  
Exhibitions  
Private commissions  
Artistic collaborations

## NEXT STEPS

### For collectors:

 Request the complete catalog with pricing: [contact@francoisrenno.com](mailto:contact@francoisrenno.com)

 Schedule a studio visit at 137 Pillards House (Chiang Mai, Thailand)

### For institutions:

 Request the exhibition portfolio: [contact@francoisrenno.com](mailto:contact@francoisrenno.com)

### For the curious:

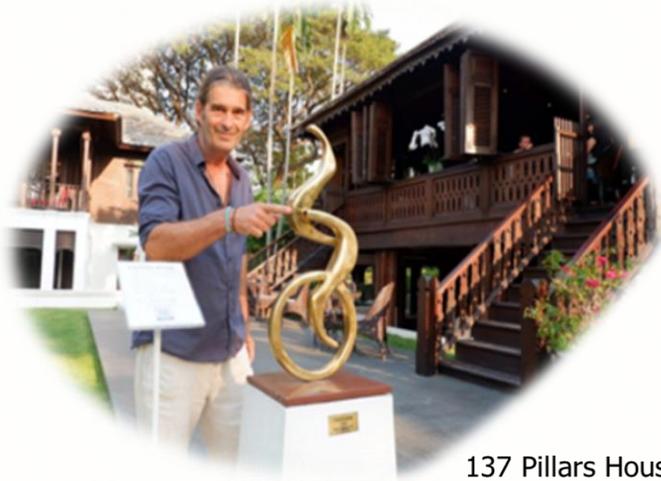
 Explore my universe: [www.francoisrenno.com](http://www.francoisrenno.com)

 Follow the creative process: [@francoisrenno.art](https://www.instagram.com/francoisrenno.art)

## AUTHENTICATION

Each work is accompanied by a certificate of authenticity numbered and signed by the artist.

File updated: 2025



137 Pillars House 2023  
Giving Time to Space



# EXHIBITION

- 2009 Quenza Biennale in Corsica
- 2010 Multiple exhibitions in Corsica, Nice, Toulon
- 2015 Creation of the 3D digital art concept + Permanent exhibition in Ajaccio, Corsica – France
- 2018 The Night Bazaar Inn boutique hotel. Six months exhibitions in Chiang Mai – Thailand
- 2019 The Boggy and Thol Glench artist meeting center. Six months exhibitions in Chiang Mai – Thailand
- 2019 Kalaka luxe resort. One month exhibitions in Chiang Mai – Thailand
- 2020 The 137 Pillars house hotel. One day exhibition in Chiang Mai – Thailand
- 2023 The 137 Pillars house hotel. Permanent exhibitions in Chiang Mai till today - Thailand
- 2019-2025 Over the past two years, I have taken a fruitful pause from exhibitions. During this time, I remained represented in permanent exhibitions at a luxury hotel, while dedicating myself to imagining, exploring, and writing new concepts. This creative journey allowed me to produce new, more accessible artworks and expand my artistic vision.

# Vision, Inspirations, and Methodology

## My Vision for the Future

I dream of an art that **transcends** traditional boundaries, that **touches** people at their deepest core, and that contributes to building a more **conscious** and **harmonious** world. **Synoptic Art** is my contribution to this vision. Through it, I continue to **explore**, to **question**, and to **create**, always guided by this conviction that art has the power to **transform** our perception of the world and of ourselves.

## My Daily Inspirations

Each day, I draw my inspiration from **observing** the world around me. **Human interactions, natural phenomena, social dynamics** everything becomes material for **reflection** and **creation**.

## My Working Methodology

My **creative process** is both **intuitive** and **methodical**. I often begin with a period of **intense observation** and **reflection**, followed by a phase of **sketching** and **experimentation** with different materials. I work in **series**, exploring a theme from different angles until I feel I have **exhausted** all its possibilities. This approach allows me to truly **delve deep** into each subject I address.

### *Creative Process:*

*Observation → Reflection → Sketching → Experimentation → Series*

## Development

In my **artistic journey**, each work is a **new adventure**, a new opportunity to explore the **depths** of human experience and to share my **vision** of the world. **Synoptic Art** has become much more than a simple artistic approach; it has become my way of **seeing, understanding, and interpreting** the world around us.

# Education

## Summary of Academic & Professional Development

### 2012

Modern Art History (H.E.A.R.T Program)

Studied modern art history as an independent candidate at HSA Perpignan through the H.E.A.R.T (History, Evolution, Analysis, Research & Theory) program.

Art History  
Research & Theory  
Critical Analysis

### 1989 – Present

Fine Arts  
Graphic Design  
Visual Communication

### 1984 to 2001

Studies in Business Management

#### **Management Foundation:**

Graduated in business management, commercial practices, and organizational leadership.

#### **Multiple Management Positions**

Business Strategy  
Commercial Operations

# Artistic Influences & Contemporary Positioning

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## Major Artistic Influences

Wassily Kandinsky Abstract Expressionism (1866-1944)

**Kandinsky's** pioneering work in abstract art and his theory of spiritual necessity in art deeply influenced Renno's approach to visual synthesis and emotional expression through color and form.

Piet Mondrian De Stijl Movement (1872-1944)

**Mondrian's** pursuit of universal visual language and geometric abstraction resonates with Renno's synoptic vision of interconnected global perspectives.

Joseph Beuys Conceptual Art (1921-1986)

**Beuys'** concept of "social sculpture" and art as a **transformative social force** aligns with Renno's philosophy

*"our world changes when we change."*

## Contemporary Movements

Neo-Conceptualism 1980s - Present

Renno's integration of philosophical concepts with visual art places him within the **neo-conceptual** tradition while adding his unique synoptic perspective.

Relational Aesthetics 1990s – Present

Like **Nicolas Bourriaud's** relational aesthetics, Renno's work emphasizes human relationships and social context.

# MY APPROACH TO MATERIALS

**M**y approach consists in using a variety of materials, with a particular preference for bronze, in order to **immortalize** my works.

I work at the boundaries of **convention**, exploring new techniques and methods. For me, materials are **true** dialogue partners, not simply supports to be manipulated.



# THE IMPACT I SEEK

## My objective

is not simply to create aesthetically pleasing works, but to provoke genuine questioning in the viewer.

I want my creations to act as mirrors, reflecting not only our collective reality, but also the possibilities for change that lie before us.

Each work is an invitation to reflection, introspection, and action.

137  
PILLARS  
HOUSE  
CHIANG MAI

1<sup>st</sup> June 2025

TESTIMONIAL FOR FRANCOIS RENNO

On behalf of 137 Pillars House, we are honoured to express our collective awe and admiration for the work of French artist Francois Renno.

Over the course of a rewarding collaboration spanning 7 years, Francois has been a resident artist and his works in wood, metal, bronze, and canvas have come to grace both the grounds and interiors of the resort. His creations are seamlessly woven into the fabric of 137 Pillars House, enriching our spaces with depth, warmth, and meaning.

Francois's profound humanity is evident in every piece he creates. Through his art, he communicates compassion, continuity, and the delicate interplay of cause and effect—each theme poetically and thoughtfully captured. His work invites reflection while fostering a quiet connection between the viewer, the space, and the natural world.

An artist and educator of rare generosity, Francois is a true joy to collaborate with. We extend our sincere gratitude for his enduring contribution and for the beauty, thoughtfulness, and soul he has brought to 137 Pillars House.

Sincerely



Anne Arrowsmith  
General Manager

# CLIENT TESTIMONIALS

## TESTIMONIAL 1 - International Collector

"An Unexpected Discovery"

"During our stay at 137 Pillars House in March 2023, we were captivated by François Renno's bronze sculptures displayed throughout the property. The way his work dialogues with the colonial architecture is remarkable. We acquired two pieces for our collection in Singapore. His art transcends cultural boundaries."

— James & Patricia Chen

Private Collectors, Singapore



## TESTIMONIAL 2 - Interior Designer

"Elegance and Depth"

"J'ai eu le privilège de rencontrer François lors d'un séjour professionnel à Chiang Mai. Ses giclée prints allient sophistication visuelle et profondeur conceptuelle. J'en ai commandé trois pour un projet résidentiel haut de gamme à Paris. Mes clients sont enchantés. Un artiste à suivre absolument."

— Sophie Marchand

Interior Designer, Paris



## TESTIMONIAL 3 - Returning Guest

"Art That Speaks to the Soul"

"I've stayed at 137 Pillars House five times over the past four years, and François Renno's artwork is part of what draws me back. Each piece tells a story. His sculptures in the lobby have become old friends. On my last visit, I finally commissioned a custom piece for my home in Melbourne."

— Dr. Michael Robertson

Architect, Melbourne, Australia

## SHORT FORMAT - Quick Quotes

"Stunning work that elevates the entire space." — Sarah K., New York

"Nous avons acheté deux œuvres. Investissement émotionnel et financier." — Pierre D., Lyon

"His bronzes are museum-quality." — David L., Toronto

"Art that makes you pause and reflect." — Yuki M., Tokyo

"François is as talented as he is humble." — Maria G., Madrid

A Journey from I to Us.

Un voyage du Je au Nous.

การเดินทางจากฉันถึงเรา

Un viaje del yo a nosotros.

Un viaggio dall'io a noi.

从我到我们的旅程

# W elcome to my Universe

*Where*

*Imagination and Passion Converge to Inspire*



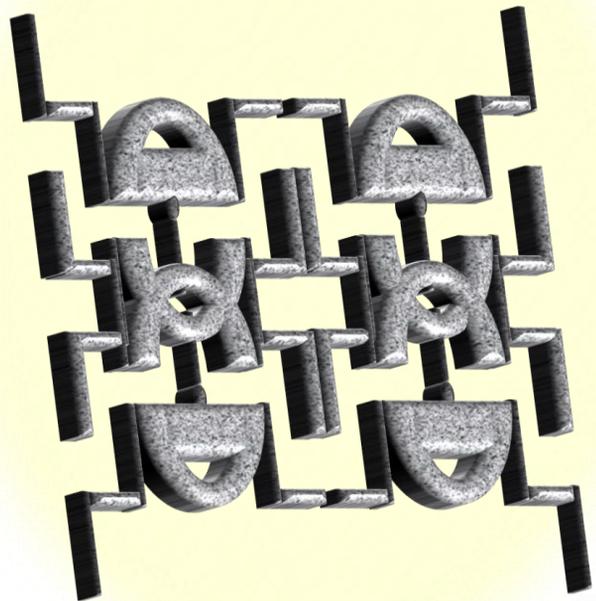
## A Singular Space

This catalog showcases the works of François Renno, reflecting a journey filled with creativity, unique imagination, and artistic dreams.

**Each** work reflects the philosophy of Synoptic Art, offering a perspective that transcends boundaries.

**Immerse** yourself in a world of expression and creativity.

**Exploring** new dimensions and fresh perspectives.



# The Spark of Change



*I remember a precise moment, like a flash of lightning in the night.*

It was an *autumn evening*, after an exhausting day as a manager. Sitting in my office, surrounded by reports, I was haunted by

## *A Single question*

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*Is this really all I want?*

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On my way home, I took a detour and entered a small art gallery.

Inside, a painting stopped me in my tracks an *abstract canvas* of *chaotic* yet *ordered* shapes. It seemed to speak to me, as if holding answers I had long searched for.

*"Art doesn't give answers; it asks the right questions."*

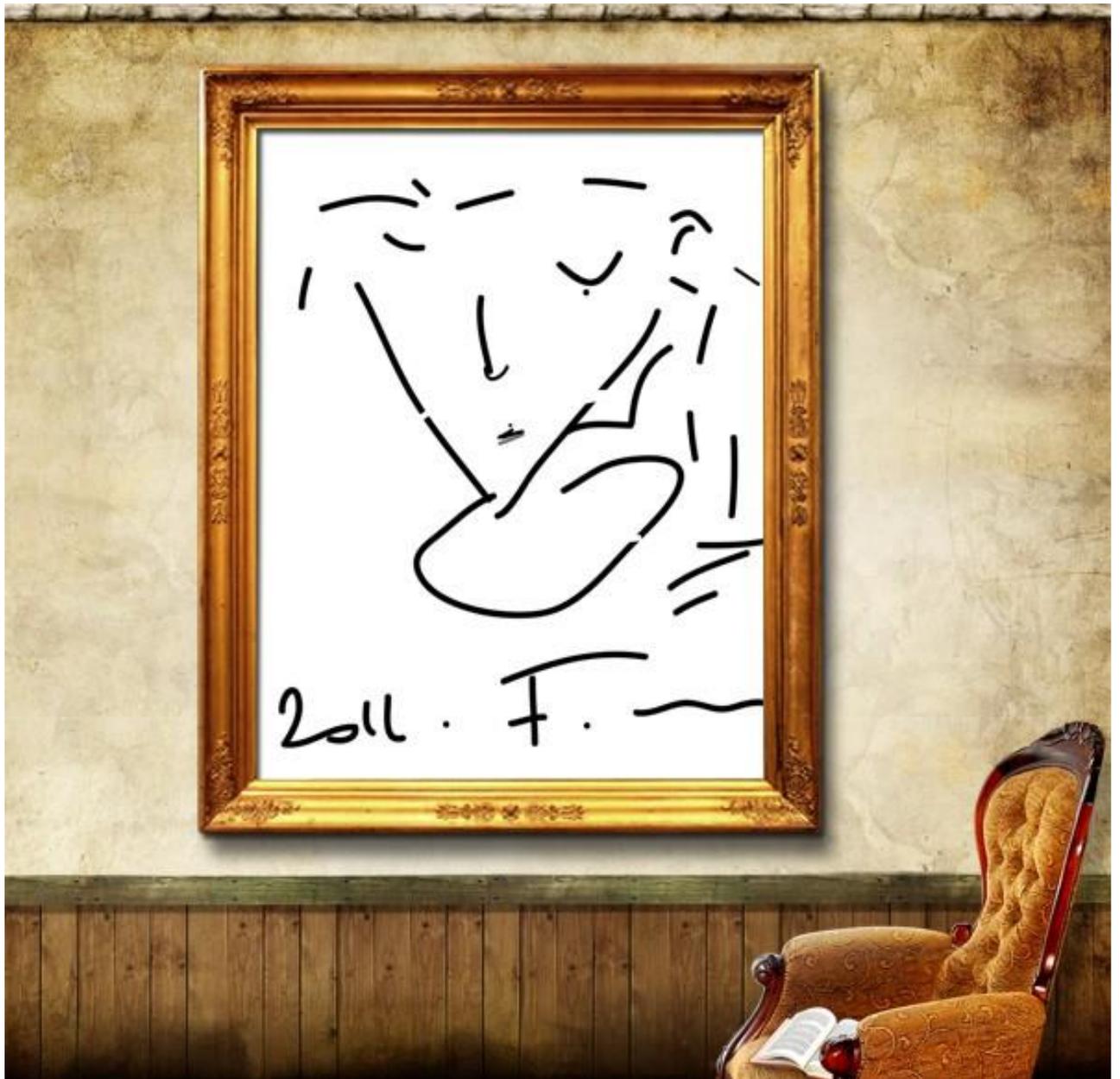
Those words stayed with me. Months later, I quit my job, traveled to *Asia*, and began a journey to explore art as a *quest for meaning*.

That painting, now hanging in my studio, reminds me daily of art's power to awaken what lies dormant *within us*.

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## **Our world changes when we change**

*A reminder that progress begins with personal transformation.*



## Secret Inspiration

2011 François Renno

Minimalist Portrait, created in 2011.

*Charcoal sketch on white cotton canvas, mounted on wooden stretcher, dimensions: 85 cm x 65 cm.*



In nature, nothing exists in isolation



The present exists only through consciousness

# The Genesis



## ACTE 1

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The origins of Synoptic Art date back to **2009**, when I had a decisive conversation with the President during the **Biennale** of **Quenza** in Southern Corsica. This encounter profoundly transformed my perspective on art and my approach to the creative process. The brief seemed deceptively simple: to create a sculpture exploring the relationship between “**man and nature.**”

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### And then I had a sudden insight.

This theme opened deeper connections between man, nature, and our way of perceiving reality.

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### The decisive encounter

What began as a simple theme became the foundation of a new artistic expression. This approach became the origin of a new conceptual language, later known as Synoptic Art.

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### A fundamental transformation

This theme did not just define my artistic practice.

It also revolutionized my worldview.

It was much more than a simple creative challenge:

this project became the catalyst for an entirely new way of seeing and creating.

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### It became a gateway to deeper connections

"Between form and meaning. Between the observer and the observed. Between individual elements which, when viewed synoptically, reveal a greater WHOLE."

# PLEROMA

Theme: Man and Nature 2009

ACTE 1: Scene 1

*Everything that Exists in Space-Time is Dual*

In brushed aluminum,  
**to be and not to be simultaneously,**  
From division, unity is born; the circle opens constantly,

**Sum and relative product** create the immeasurable **US,**  
**Differentiating, equalizing, and redifferentiating**  
the elusive.

Each step modifies the apparent equilibrium,  
We are the **sail** of the changing wind,

PLEROMA reveals this primal truth:  
The One emerges from the **Multiple** in light.

Sculptural vessel of **memorial cycles,**  
Where infinity nestles within the material.



**Material:** Brushed aluminum

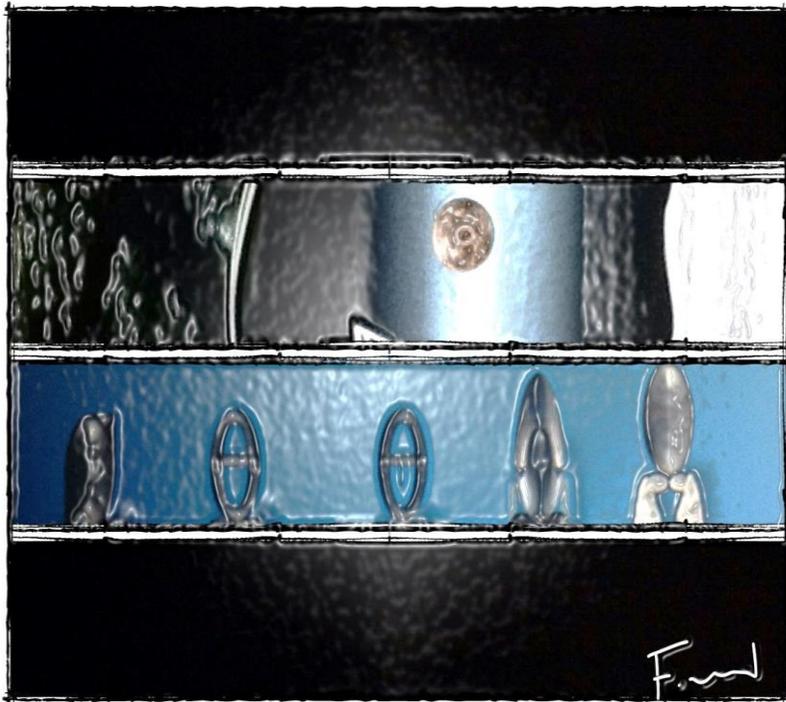
**Dimensions:** 1.5m × 1m



**Mots-clés**-Espace — structure / orientation — Temps — passage / cycle — Intervalle — un seuil de liberté

# SIXTH SENSE - 2019 An Existential Variation of PLEROMA

"Beyond the mountains flows a river in an illuminated valley"



**I do not know  
where I am going**

**I suspect a sixth sense;**  
*when it manifests, I feel it  
with clarity — it is obvious:  
it illuminates my past,  
my future, and my present.*

**I use and I know  
my five senses**

**I do not know  
where I come from**

Dimensions: 65 × 60 cm | Medium: Acrylic on canvas

**B**eyond the five gates the world offers, clarity carries me away toward a radiant chest.

The past lights up, the future takes shape, the present fascinates me.

Between black and white, between being and void, walking, I discover a limpid river.

Five silhouettes contemplate the mystery that unfolds, their gathered gazes seek the meaning of **time**.



This work invites a unique sensory experience, where the visible and invisible intertwine in a poetic dance.

**ACT 1: Scene 2**

Enter the Spiral of Transformation

Act 2: Scene 1

←  
MENU

# Matera - 2019

*Dialogue avec la Terre*



*I trample and hurt you,  
and yet I need you.*

## Scene I: Foundation

The stone speaks in silence, a witness to **our** beginnings, it carries in its substance the weight of **our** torments, rough **and** smooth at once, guardian of **our** roots.

It softly whispers the secrets of **our** origins.

We are born of its flesh, nourished by its patience, yet in **our** anger we wound its existence.

Between protection **and** constraint, between caress **and** grip, the Black Stone leaves an imprint:

**are we guardians **or** masters?**

The raw material reveals **our** buried potential, this transformation that **each** soul pursues.

This installation invites us to contemplate **our** relationship with the earth, between nourishing dependence **and** responsibility.

# Tree Bird - 2019

## ACTE2 : Scene I: Transformation

The bird knows only one thing: now.

Its wings trace the infinite loop where  
past and future converge.

**Listen to its song.**

**It says:**

**"I am here."** That's all. That's enough.



**When I hear the birds singing, I am in  
the present.**

**Materials:** Wrought Iron

**Dimensions cm:** H 92 cm x W 49  
cm **Weight:** 6.6 kg Edition: 46 + 4

**Philosophy:** Now is Now

**Symbolism:** Here and Now



# The Mask - 2019

## ACT 2: Scene 2

### Consciousness and Differentiation

#### THE EMERGENCE OF PERSONALITY

##### THE FACE OF THE SOUL

Look at **this** face that **is** not one, between what you show and what you hide, the mask holds the interval.

**It does not lie:**

**it reveals differently.**

Sculpted **by** our constraints and our desires, shaped **by** our tasks, polished **by** our smiles and our tears.

We are multiple, and that **is** our unity. A thousand faces, one soul.

**They tell you:**

**"Remove your mask, be real."**

But authenticity **is** not the absence of a mask, it **is** the awareness of our masks.

The mask **is** our psychic skin. Without **this** skin, we would be flayed, dissolved **in** the world.

We **do** not wear masks, we **ARE** living masks.

**A question remains:**

***Which one are you wearing today?***



**Medium:** Bronze – size: 30cmx 31 cm



**MASK** Act 2

2019

Wood all size possible



**Scene 2 - Symbolism:** Consciousness and Differentiation  
**Availability:** Available in several forms and sizes.

# Outside Inside - 2019

## Act 2: Scene 3 : Duality

### THE INTERVAL

Inside or Outside? Order or Chaos?  
One or Multiple?

Duality does not cut. It holds both.

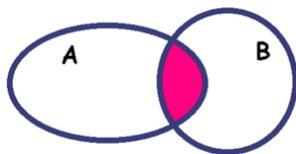
**Like you:** at once

**structure and freedom,  
rule and exception.**

**Inside AND Outside.**

The threshold is not a boundary.  
It is a space where opposites  
breathe together.

**Where do you stand at this  
moment?**



**Materials:** Wrought Iron  
**Dimensions:** H 81 cm W 51  
cm **Weight:** 9.3 kg  
**Edition:** 46+4



# CYCLIST DUA - 2019

## ACT2: Scene 3 : Duality

In the garden where  
water breathes,  
Two cyclists carve out  
their realms.  
One moves forward, one  
returns,  
Each pedals along their  
own path.  
One looks ahead, the  
other behind,  
Two gazes, a single light  
combined.  
The world unfolds, then  
folds anew,  
Outside, inside, all  
becomes one view.  
They turn, they oppose,  
Living mirrors, forces in  
close repose.  
Order, chaos, the  
stretched-out thread,  
Rule and exception, never  
shed.  
One crosses the line, the  
other draws it,  
In the interval, life bows  
and sits.  
Where am I? Where are  
you?  
In shared breath, we are  
two.  
Pedaling forward,  
pedaling reverse,

**Materials:** Wrought Iron

**Dimensions:** H 81 cm W

51 cm **Weight:** 9.3 kg

**Edition:** 46+4



# The Mermaid's Boat - 2017

## ACT 2 : Scène 3

### Light and shadow. The inner journey

Between shadow and light, I sail  
between strength and fragility,  
the boat of my dualities guides  
me toward my essence.

The mermaid crosses the waves,  
carrying my joys and my sorrows,  
her sails swollen with sobs,  
with laughter and chains.

Between strength and vulnerability,  
sisters woven from the same thread,  
are winds of my destiny, invisible  
and subtle bonds.

In the mirror without any filter,  
I see my true essence, the infinite  
that sleeps in everyone, that  
unalterable light.

And you, toward what waters  
does your mermaid guide you?



*I cannot lie to myself.*

**Medium:** Teak, wood and iron on the back  
- 80 × 60 cm **Limited Edition**



# Chevalier - 2019

## ACT 2: Scene 4

### The Restored Order

Do not bridle your mount, let it gallop toward the horizon.

Between strength and gentleness, find the balance of your reason.

I want, I do, I am,

three steps for a single path, the one that leads to the heart of the night where the soul meets its destiny.



Silver Knight inspired by the original sketch by François Renno created by Bogy & Thol 2019

Only the just will be rewarded, not by glory or gold, but by the peace regained when inner embraces outer.

The knight advances, upright and proud, carrying within him the restored order.

Between man and the universe, harmony can finally breathe.

And you, what mount do you let gallop toward your horizon?



Bronze Knight inspired by the original sketch. Available in Bronze. Size by choice.



## Act 2 Scene IV

**Materials:** Bronze

**Dimensions:** H 36 cm W 35 cm

**Weight:** 8 kg

**Edition:** 8+4

# Les Passants - 2019

## Act 2 : Scene 5

### Diversity and Evolution

#### The Memory of Lives

The memory of absent lives,  
fluid and living transmission,  
river that never sleeps.

Each step a seed, each breath  
a treasure, difference blossoms.

The child rests at the center,  
under the wing of the guide,  
human and candid crystal.

Consciousness and continuity,  
golden threads woven of  
moonlight, humanity awakens and  
unites.

Eternal passersby of time,  
you are the dance that endures,  
evolution in sculpture.

And you, what imprint do you  
leave on the sands of time?

**Materials:** Bronze

**Dimensions:**

H 46 cm × W 42 cm

**Weight:** 6.5 kg

**Edition:** 8+4

**Year:** 2019



*"Transmission is the movement of  
differentiation"*

# PROTEUS – 2019

## Act 2: Scene 5

### Individuation

I am the child who rises,  
the adult who unfolds,  
in a single breath, a single dream,

**I am the one who becomes myself.**

Transmission is movement, flow  
that never freezes.

I carry within me the change,  
and the memory that binds me.

**Creative, responsible, open,**  
I am the conscious human being,  
navigating between earth and air,  
between **past** and **present**.

**What memory binds you to your own  
becoming?**

Extracted from the sculpture of the  
Passersby, explores identity through  
dynamic forms.

**"The quest for Self is not a  
destination, but a living process."**

**Materials:** Bronze

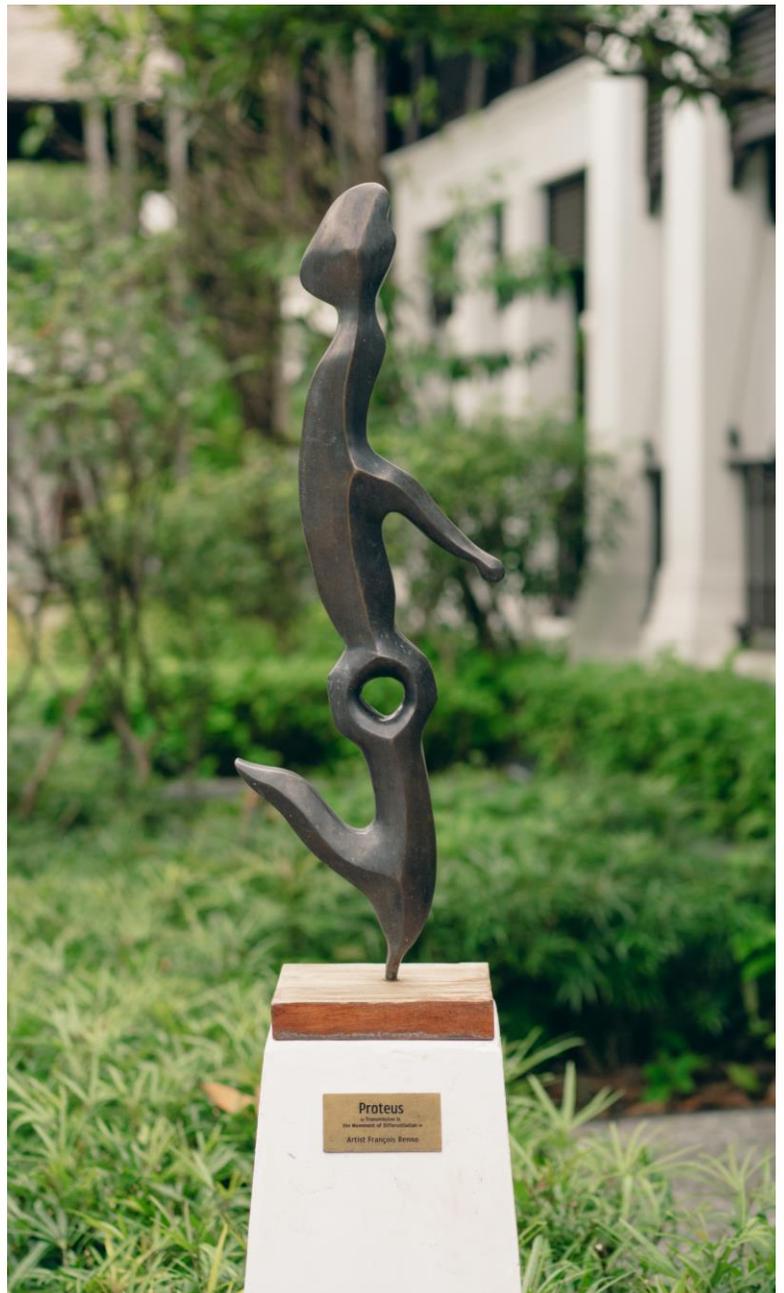
**Dimensions:**

H 83 cm × W 25 cm

**Weight:** 9.8 kg

**Edition:** 8+4

**Year:** 2019



# CYCLISTS ON THE ROAD - 2019

## ACT 2: Scene 6

### Renouvellement Perpetuel

#### Eternal Cycles

Unity **is** strength, don't forget it,  
**each** turn **of** the wheel  
**is** a movement.

Adapt your gear **to** the slope,  
find the balance between  
effort **and** rest.

Life **is** told **in** infinite spirals.

**Each** cycle carries the memory  
**of** previous turns, **of** paths traveled.

Never identical, always a **new** story.

You are the cyclist **in** motion,  
perpetuating the dance **of** existence.

**And** you, what imprint **do** you leave  
**in** the memory **of** the cycle?

**Materials:** Wood & Metal

**Dimensions:**

H 75 cm × W 56 cm

**Weight:** 5.2 kg Edition: 2+1



*"It is within this center that you will progress, cycling without end on the path of time"*

# CYCLISTS ON THE ROAD - 2019

## ACT 2: Scene 6



### **Perpetual Movement and Collective Communion**

On this infinite road where souls meet,  
Cyclists dance together in an eternal ballet.

Each serpentine curve tells a story,  
each crankset beats to the rhythm of the universal heart.

They no longer ride alone, they form a symphony,  
where individuality merges into collective harmony.

The wheels turn, destinies intertwine,  
in this endless race toward creative balance.

**Material:** Oil paint and sculpture on veneered wood

**Dimensions:** 125 cm x 95 cm - Unique Piece

**Year:** 2019

# CYCLIST Alone - 2019

## ACT 2: SCENE 6

**I am the solitary cyclist,  
carried by the breath of  
morning.**

A golden circle beneath my  
feet,

**I carve my path in silence.**

Each turn of the wheel is a  
thought,  
an intimate dialogue with  
space.

I seek balance between  
momentum and pause,  
between the urge to move  
forward and the art of  
contemplation.

The memory of the journey is  
etched into my body,

**And you, what imprint do  
you leave  
in the memory of the cycle?**

Solitude becomes my  
companion, weaving spirals of  
freedom,  
where I become both traveler  
and the path.

I am the one who pedals  
unseen,  
yet each moment connects  
me to the great movement,  
to the perpetual dance of  
existence.

**And you, visitor, what road  
do you trace when you are  
alone?**

**What dream turns the wheel  
of your own journey?**



Size: H 110 cm x W 31 cm x T 4 cm

Weight: 13,2 kg

Material: Brass

Artist François Renno

# NOW LIVE - 2019

## Final ACT SCENE 2

*"Accept what you cannot change,  
act on what you can"*

**No more tomorrow, no  
more yesterday.**

**Just this breath, this  
heartbeat, this instant that  
is the entire universe.**

You have crossed through  
separation, explored the  
territories of your being,  
affirmed your singularity,  
your vision.

**Now is the time to be born.**  
To be born to yourself,  
here, today,  
in the fullness  
of what you are.

**And you, visitor,  
which moment do you  
choose to be born to  
yourself?**

**What are you waiting  
for to fully embrace  
who you are, here  
and now?**

**Materials:**

Wrought Iron

**Dimensions:**

H 81 cm × W 51 cm

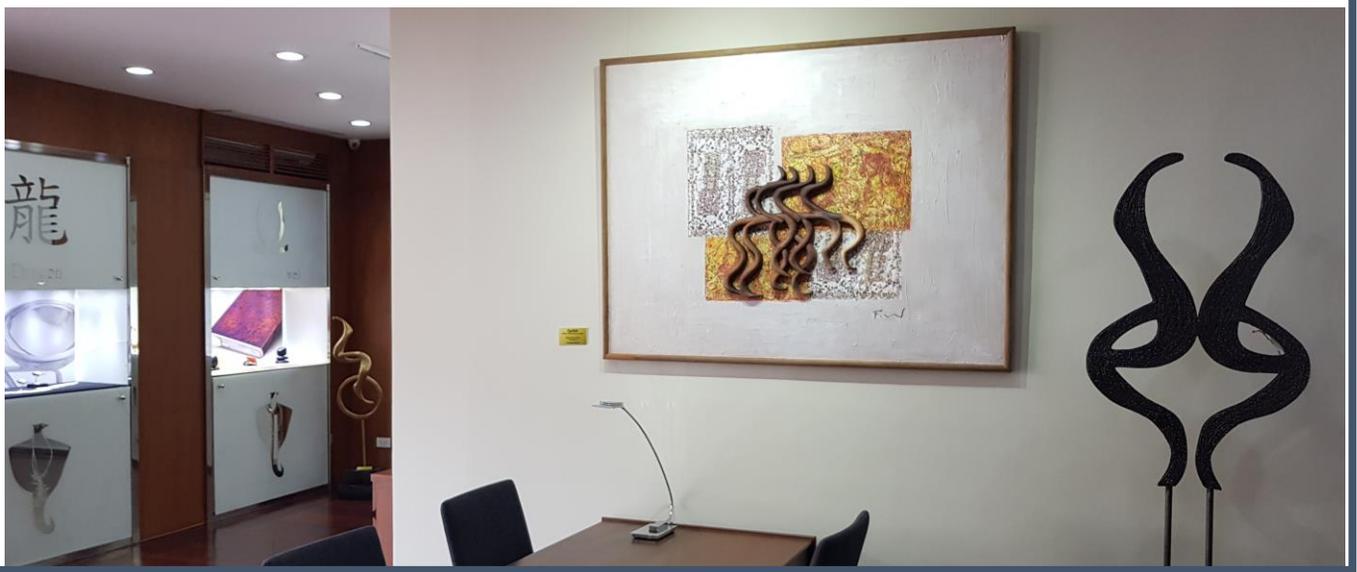
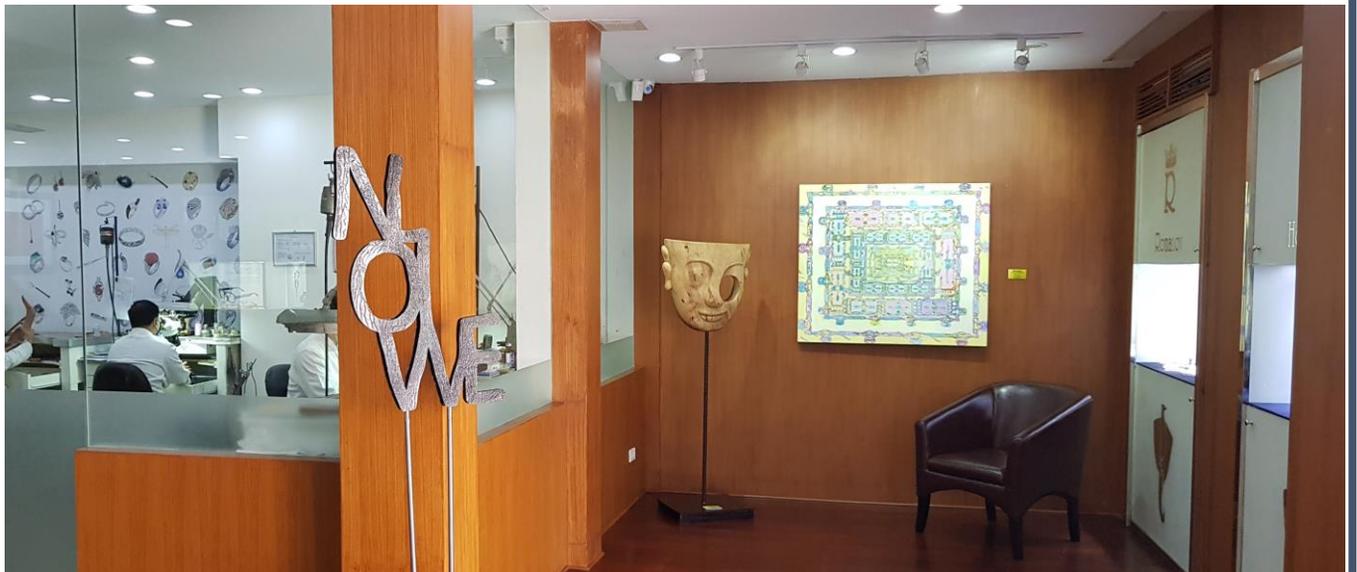
**Weight:** 9.3 kg

**Edition:** 46+4



# Glench Art Center

*Chiang Mai, 2019*







DINO

## 1. DINO

" Innocence I Am "

Innocence. The undifferentiated.  
The origin. I am the embryo of becoming,  
the instant before separation,  
where the original ready contains its end.

**One breath:**  
birth and fulfillment.

**Bronze** ~21×19 cm, edition of 8 + 2 AP,  
other dimensions available

**Wrought Iron** ~60×55 cm, edition of 30 + 2 AP



CORPUS

## 2. CORPUS

*"I am flesh – I realize I have a body"*

I am flesh awakening, matter knowing it is matter.  
My body tells me: you exist.

Consciousness is born from this boundary.  
I am the first separation, the yes that knows itself alive.

**Bronze** ~18×21 cm, edition of 8 + 2 AP,  
other dimensions available

**Wrought Iron** ~58×60 cm, edition of 30 + 2 AP



EGO

## 3. EGO

*"Here I am – I have feelings"*

Distinct and separate, I am myself, finally affirmed.  
My feelings draw a boundary around me,  
I distinguish myself from what is not me.

Differentiation is complete:  
I am, therefore I feel.  
I feel, therefore I exist.

**Bronze** ~21×21 cm, edition of 8 + 2 AP,  
other dimensions available

**Wrought Iron** ~60×60 cm, edition of 30 + 2 AP



SAPIEN 2

## 4. SAPIEN2

*"I grasp meaning – I understand symbols"*

I grasp the hidden meaning,  
beyond flesh and feeling.  
The symbol becomes my bridge, it holds the interval  
between the thing and its shadow.  
I understand what does not yet exist,  
I name the invisible.

**Consciousness rises:**

I think the world before I even touch it.

**Bronze** ~21×21 cm, edition of 8 + 2 AP,  
other dimensions available

**Wrought Iron** ~60×60 cm, edition of 30 + 2 AP



HERO

## 5. HERO

*"I fulfill myself in my singularity, affirming what no  
other can be"*

My natural specificities become my strength,  
my difference, my unique path.  
I am not the model, I am the variation, the exception,  
the living proof.  
My journey is mine alone. I realize myself by  
becoming irreplaceable.

**Bronze** ~21×19 cm, edition of 8 + 2 AP,  
other dimensions available

**Wrought Iron** ~60×57 cm, edition of 30 + 2 AP



EQUILIBRIUM

## 6. EQUILIBRIUM

*"I am the weight and the measure"*

The interval where I finally stand.  
No more lies: I see clearly. My accomplishment  
is not apotheosis, it is the lucidity of the golden  
mean. I weigh each gesture, each word. I measure  
my place between heaven and earth. The being  
who finds balance is the one who stops fleeing.

**Bronze** ~21×15 cm, edition of 8 + 2 AP,  
other dimensions available

**Wrought Iron** ~60×45 cm, edition of 30 + 2 AP



### **The Mask and the Void**

Before the transparent plexiglass, Narcissus shatters.  
No more deceitful reflection, no intoxicating illusion.

The mask sees the void, truth without escape;  
between heaven and earth, balance leads it on.

Two gazes meet, or perhaps none at all.  
In this naked clarity, falsehood lies dead.

“You cannot lie to yourself.”

A single truth, with no escape, no passion.

And you, before the work — whom are you really looking at?  
The mask knows it is breathing, and no longer lies at all.

***From DINO to balance — the eternal return of the one who has seen.***

“It is the answer that shapes the question.”

## Awakening To Freedom

# Human Condition – REA – 2019-2025

"Victim of the Wheel, only good sense will see the Flaw."

### ACT 3: Triptych: 2/3

The wheel holds you.  
You are identical to all the others.

**But look:** a head emerges.  
A flaw opens in the repetition.

Where does the prison end?  
Where does freedom begin?

Without the wheel, you would be nothing.  
Without constraint, no interval.  
Without confinement, no emergence.  
You are what you were.  
You are what you become.  
You are the opening between the two.

**To be AND not to be.**  
*Coexist in the void.*

**Tell me:**  
Are you prisoner of the wheel  
or freed by it?  
The human condition is not a state.  
It is a cycle.  
The human being is never fixed:  
He is what he was (the wheel)  
He is what he becomes (the head that  
emerges)  
He is the interval  
between the two (the opening)

**"To be AND not to be coexist in the  
interval."**

#### THE AESTHETIC

The form is sober because constraint  
is sober. The wheel is simple because  
repetition is simple. The head is stylized  
because emergence is fragile.



HUMAN CONDITION SERIE  
REA  
François Renno 2025

*The work does not represent  
the human condition.  
It is the human condition.*

**Bronze, H 53 × 43 cm,  
limited edition of 21**

## Awakening To Freedom

# THE GUARDIAN OF THE VOID - 2022

VOID SANCTUM → "The Sanctuary of the Void"

**ACT 3: Triptych: 3/3**

**"The Sentinel stands. Motionless. Silent."**

*Guardian of what? Of the void? But which void?*

Not the one that lacks. Not the absence that devours.

The void that holds. Between presence and absence. Between form and nothingness.  
Between what is and what is not. The form does not fight it. It guards it. It carries it.

**Tell me:**

*Who frees the space? The one who fills it or the one who keeps it empty?*

Movement becomes still. The instant freezes in bronze.

This is not a dance. It is a coexistence. Strength and vulnerability intertwined.

The eternal imperfection. Where is absolute freedom? Not in escape.

Not in forgetting the chain. It stands in the void.

Between what it is and what it is not.

**The Guardian does not escape. It remains. And there it becomes free.**

Look at this frozen figure: **Do you see a prisoner or a sanctuary?**

The triptych is complete. The space opens.

You can stand there now. Between everything and nothing.

**Where will you stand?**



Private Collection 2022: Bronze, 30 × 20 cm, limited edition of 21



# US – 2025



ACT 4

## "The Art of Unity in Difference"

In a world **where** differences so often seem to divide us, **this** work explores the subtle alchemy that transforms our singularities **into** a unity both vibrant **and** harmonious.

### THE COMPASS of Us

The Alchemy **of** Us **In** the luminous embrace **of** these two forms,  
The "We" does **not** dissolve, it transforms.  
It **is** the subtle alchemy **where each** difference,  
**not** erased but exalted, finds its resonance.  
**One** rooted, deep **and** sincere,  
The other soars **where** constellations thrive.  
Their **union is not fusion**, but dialogue,  
A sacred space **where each** expands,  
unconstrained.

The "I" asserts itself, but opens **to**  
the other.  
The "You" unfolds, without  
withdrawal nor suffocation.  
Thus, the "We" **is** a living axiom.  
A moving equilibrium, vibrant,  
never numb.  
A spiral **where** differences  
find accord.  
**Where** unity does **not** fade, but  
shines **and** roars.



**Material:** Acacia Wood  
**Size:** 50 × 30 cm  
**Limited edition**

*"The 'We' is an art, a fire, a music".*



**Acte : 4**

**The Compass of Us**

**Material:** Acacia Wood

**Dimensions:** 60 × 35 cm

**Limited edition**

## Unity in Essence - 2025

In this sculpture, two forms approach, unite **without** merging, embodying the beauty of **"We"**: unity **in** diversity.

The wood, a living material, reveals **unique** lines converging toward a common center, symbolizing the encounter **between** the known, the **unknown**, **and** the inaccessible.

**Each** curve, **each** space, celebrates the coexistence **of** our differences **and** the harmony born **of** sharing. It **is** an invitation **to** contemplate the strength **of** connection, the richness **of** mystery, **and** the peace born **of** mutual acceptance.

# Voile - 2025



"**H**umanity is a **S**hip without **A**nchor / **W**e are the **S**ail / Let **U**s **G**uide it /  
Where the **W**ind is **B**orn"

© François Renno 2023 Dépôt INPI e-Soleau n°DSO2026000741

In progress, 2026: Bronze, ~ 60 x ~ 45 cm



Acte : 4

The Compass of Us

# Sphere of Harmony - 2025

"Without Division there is no Unity"



**"Fragmented yet whole, Each part finds its place,"**

A perfect circle, **without any trace**, **Where** unity dances **in** space.  
**No** beginning, **no end**, An echo **of** infinity, **Where all and** nothing blend,  
United **in** perfect harmony.



**Acte : 4**  
**The Compass of Us**

*"Existence is a question without answer.*

*Accept the paradox.*

*Create meaning.*

*Assume your freedom.*

*No guide. No destination.*

*No certainty.*

*Only you and uncertainty. And that is enough."*

**MEDIUM:** Bronze **with** patina **DIMENSIONS:** 60 × 60 × 60 cm **PLINTH:** Black marble

←  
MENU

# S C ONCEPT

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FR1/8





# Eight Man, Ego, Equilibrium, Turtle.

From the Evolution Series and Special Edition.

These works represent a delicate balance between the ego, equilibrium, and the turtle, symbol of resilience and introspection.  
Bronze, Wood, Iron, all sizes available  
Limited series by size

# THE MASTER SERIE

2022

*"We are the master, We are the student "*

"



THE MASTER SERIE  
PRAYER  
François Renno 2022

## The Human Potential

Each bronze sculpture in this series captures a moment of human potential from grounded stillness to dynamic movement, from introspective meditation to expressive dance. Like yoga asanas, these forms represent the infinite possibilities of human consciousness and physical expression, cast in eternal bronze.



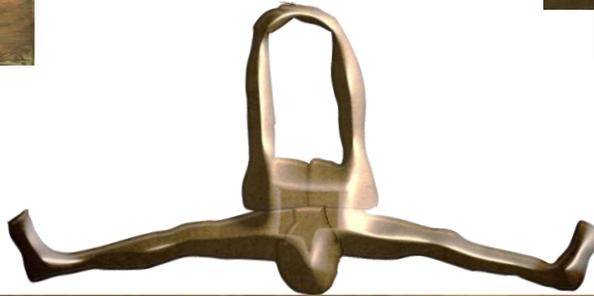
**7. BACK**  
The bridge between worlds



**1. SWASTIKASANA**  
To the top Just love



**4. SHIVA LORD**  
Grace and freedom



**6. BIG EYES**  
BODY THROUGH



**2. TREE**  
I am centered



**8. SARAL**  
The Cosmic Dance



**5. FLECHE**  
I ACCEPT MY DEEP NATURE

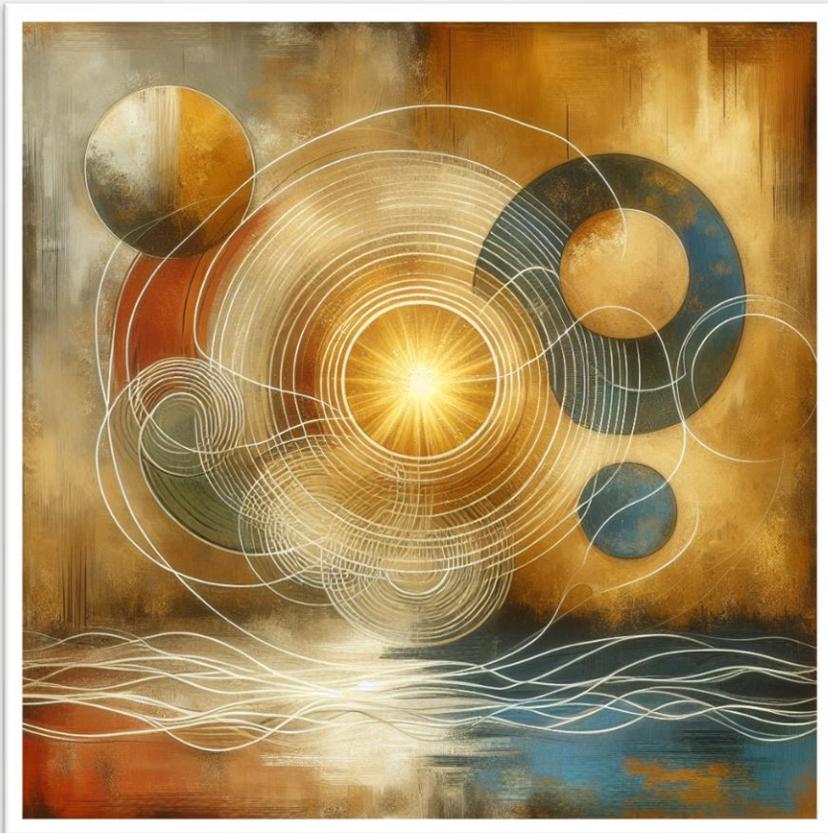


**3. SALUTATION**  
Elevation



**9. SHIVA SUN**  
freedom in eternity

***Bronze, wood, iron, available in all sizes. Limited editions by size.***



## Sum- Relative-Product

**Pigment**-based giclée on textured cotton paper  
80 × 80 cm (31.5 × 31.5 in)

**Edition** of 12 + 2 AP

Signed and numbered by the artist

**NFT** protected

Certificate of authenticity included

### The Sum **of** the Imperfect

**Each** incomplete circle seeks its place. No rigor. No calculated perfection.  
Just lines searching **for each** other, forms embracing, hands **in** dialogue.  
The light at the center does **not** unify. It reveals. One plus one does **not** make two.  
It's the interval that matters. The encounter. The friction **of** surfaces.

**Each** remains broken. Together, they become fullness.

Beauty **is not in** harmony. It **is in** the scar.

**In** what you see **when** you look:

**not** a sum, but a product.

A multiplication **of** meaning.

### **Keywords:**

Sum – relative product – collective – individual – interaction – circle – diversity – unity

**Technical notes:** Pigment-based giclée print, 310 g/m<sup>2</sup> cotton paper,  
pigment-based inks; calibrated ICC profiles in studio;  
Conservation: avoid direct UV light.

# THE ODYSSEY OF ROOTS - 2025

Series of 7 monumental paintings 2025

## CONCEPT

Exploration of the migratory experience through the figure of the "rooted nomad", a being who carries their roots between multiple cultures. The series offers a journey in three acts: from uprooting to collective rooting, passing through a pivotal work that reveals the complexity of cultural in-betweenness.

**Intent:** To offer sensitive recognition to those who daily inhabit this uncomfortable in-between space, without proposing simplistic solutions.

## NARRATIVE STRUCTURE

1/7	The Departure	Uprooting and courage	Uprooting
2/7	The Crossing	Vulnerability at the border	Uprooting
3/7	The Path	Rooted nomad, mobile freedom	Identity quest
<b>4/7</b>	<b>The In-Between</b>	<b>Doubt, permanent torn state</b>	<b>Identity quest</b>
5/7	The Encounter	Intercultural dialogue	Collective rooting
6/7	The Hybrid Tree	The multicultural dream	Collective rooting
7/7	The Reality	The battling roots	Collective rooting

Element	Detail
Technique	Extra-fine acrylic on 100% cotton canvas (380 g/m <sup>2</sup> )
Support	Reinforced solid wood stretcher bars (3 cm), tension keys
Finish	Triple gesso primer, UV protection varnish
Authenticity	Certificate of authenticity for each work

## VISUAL LANGUAGE

**Formal tension:** Verticality of bodies (rooting) vs. horizontality of roots (dispersion)

**Chromatic progression:** From the gray/black of uprooting → warm and complex hues of collective rooting. Non-linear progression: The In-Between and Reality reintroduce ambiguity.

**Roots as language:** Organic writings, networks of lines recording shocks, ruptures, scars. They intersect, suffocate, mutually enrich one another.

**Viewer effect:** Monumental format imposing a bodily presence. Not to "look at" the migratory experience, but to physically traverse it.

**FORMATS & EDITIONS:** Main Format (Monumental) 165 × 102 cm - limited edition of 1  
– 110 × 70 cm limited edition of 30 – 50 × 30 cm - limited edition of 40

# The Odyssey of Roots

## THE DEPARTURE

1/7

We are all travellers.

To leave is to tear  
yourself away from  
yourself.

To leave your land is to  
uproot your own roots.

It is easy and difficult at  
the same time.

Light and heavy. But I  
leave.

Out of necessity. By  
choice. With courage.

I turn around one last  
time.

I feel my roots tearing.

But I keep going.

Because beyond, there  
is the horizon.

Because beyond, there  
is freedom.

Because beyond, there  
is life.



# The Odyssey of Roots

## THE CROSSING

2/7

I am at the border.  
Between two  
worlds.

From neither here  
nor there.

I am, and I am not.

I hide my roots.

I close my bag.

I protect myself.

This moment is  
intense.

They ask me: "Who  
are you?"

I cross.

Tense. Vulnerable.

But determined.

On the other side,  
perhaps,

I will be able to  
reopen my bag.

I will be able to  
show my roots.

I will finally be able  
to be myself.



# The Odyssey of Roots

## THE PATH

3/7

### Rooted Nomad

I carry my roots.  
I have learned how  
to carry them.

Rooted nomad.  
Exile standing tall.  
Multicultural and  
proud.

My roots do not  
imprison me.  
Even when the world  
would like to lock  
me into one or the  
other.

I am free to be  
myself.  
Or at least, I try.

Between my land of  
origin and my host  
land:  
a space I am learning  
to inhabit.

There are many of us  
navigating between  
two cultures.  
Some by choice.  
Others out of  
necessity.  
But all of us keep  
walking.

To carry one's roots.  
To move forward  
despite everything.  
To be oneself,  
against all odds.



# The Odyssey of Roots

## THE IN-BETWEEN

4/7

### Doubt and Perpetual Tearing

I thought I knew where I  
was going.

I thought I understood.

But some days, I no  
longer know where I am.  
Neither from here. Nor  
from there. Truly from  
nowhere.

My roots stretch in two  
opposite directions.

They tear me apart.

One foot in each world,  
yet I touch no ground.  
I float. Suspended. Torn  
apart.

My bag has opened  
against my will.

My memories are  
escaping.

Some days, I regret.

Having left. Having  
stayed. Both at once.

They ask me: "Where are  
you from?"

I am from here and from  
there...

The fertile in-between?  
Sometimes, it looks like  
an abyss.

Between two languages, I  
stammer.

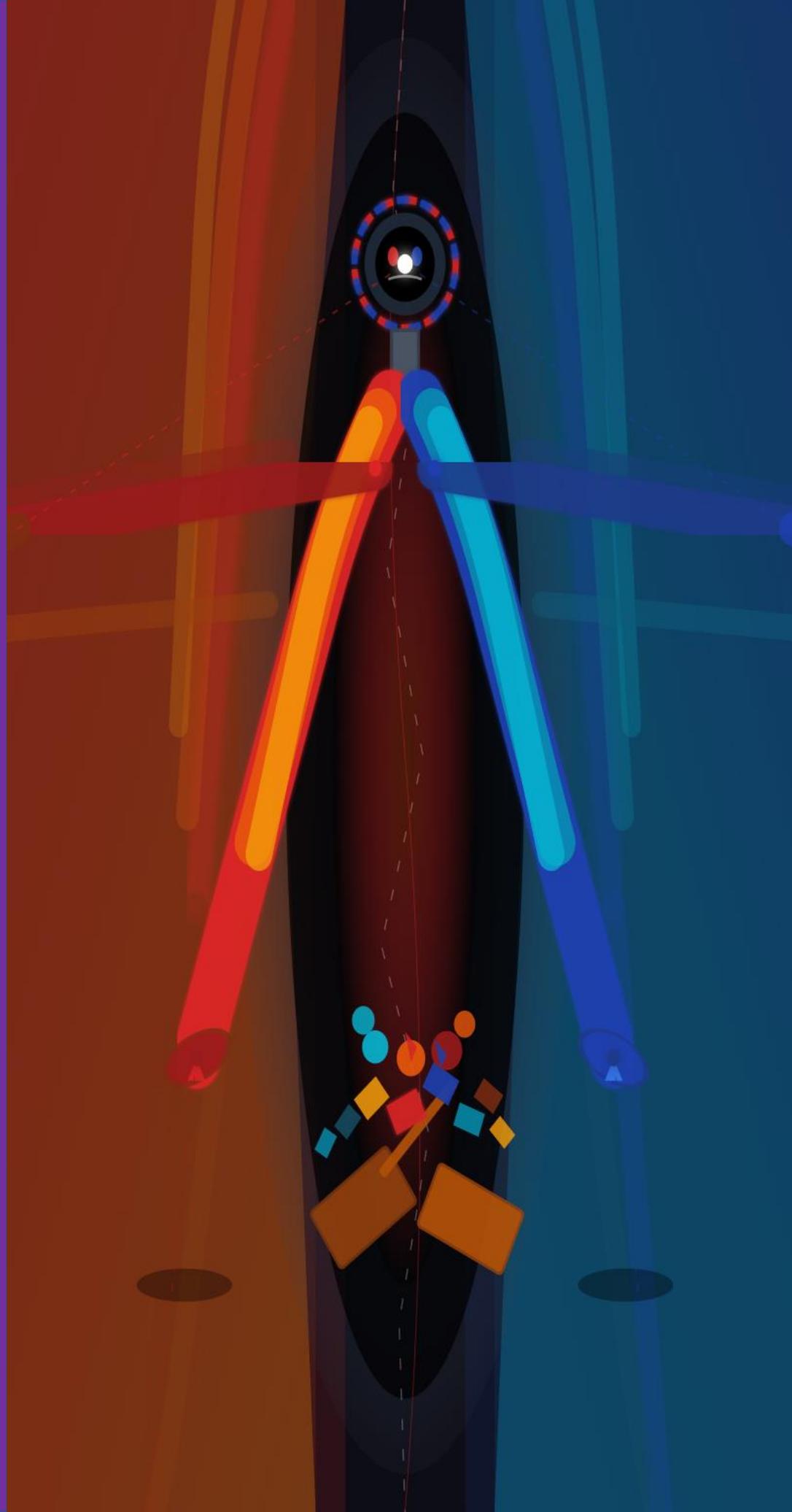
Between two cultures, I  
fall silent.

Between two belongings,  
I disappear.

And I remain there,  
hanging, waiting for  
myself to accept  
that it will never be  
decided.

That the in-between is  
perhaps my only true  
home.

Uncomfortable. Unstable.  
But mine.



# The Odyssey of Roots

## THE ENCOUNTER

5/7

### Intercultural Dialogue and Mutual Enrichment

I meet you. You are  
different from me.  
Your roots are not  
mine. Your culture is  
not mine.

Sometimes, this  
separates us.  
Sometimes, it brings  
us closer.

I open my bag.  
Sometimes, you  
open yours.  
Sometimes, you  
remain closed. But I  
keep opening mine.

Our roots meet.  
They do not always  
understand each  
other. But they try.  
You show me your  
traditions. I show  
you mine. We do  
not understand  
everything. But we  
listen.

We do not merge.  
We remain  
ourselves.

Sometimes, we  
enrich each other.  
Sometimes, we  
clash.  
But we are no  
longer alone.



# The Odyssey of Roots

## THE HYBRID TREE

6/7

### THE DREAM

We have arrived.  
Some by choice.  
Others by necessity.  
Each of us with  
different roots. Each  
of us with our own  
story.  
We have planted our  
roots here. Together.  
They have  
intertwined. They  
have created  
something new.  
A tree with many  
roots. Strong.  
Generous.  
Under this tree, we  
rest. We, the  
community.  
Different but  
together. Each free  
to be themselves.  
This tree feeds us.  
With its multicolored  
fruits. With its  
protective shade.  
With its collective  
strength.  
We are no longer  
isolated nomads. We  
are a rooted  
community. Hybrid.  
Enriched by our  
differences.  
Multicultural. Free.  
Alive.  
This is what we  
want. This is what  
we are building.  
Slowly. With  
difficulty. It is a  
beautiful dream. A  
necessary dream. A  
dream that carries  
us. But it is a dream.



# The Odyssey of Roots

## THE REALITY 7/7

### THE ROOTS THAT FIGHT

I open my eyes  
again. The tree does  
not exist as in the  
dream.

Its roots do not  
blend together  
harmoniously. They  
intertwine. They  
fight for water, for  
light.

I am still here.  
Between my roots of  
origin and my roots  
of welcome. They  
coexist. With  
difficulty. Day after  
day.

Maybe that is what a  
truly rooted nomad  
is. Not the one who  
has found their  
place. But the one  
who has learned to  
live in the  
in-between.

I am here. I am  
elsewhere.

Nowhere  
and everywhere at  
once.

Not because it is  
beautiful. But  
because it is the only  
reality I have.



# CAMINA

Quadriptych Oil painting on canvas, reinforced frame

Production Piece Number: 2+1 Size: each

Scene W 58cm L 58cm



*Awakening*



*Confrontation*



*Balance*

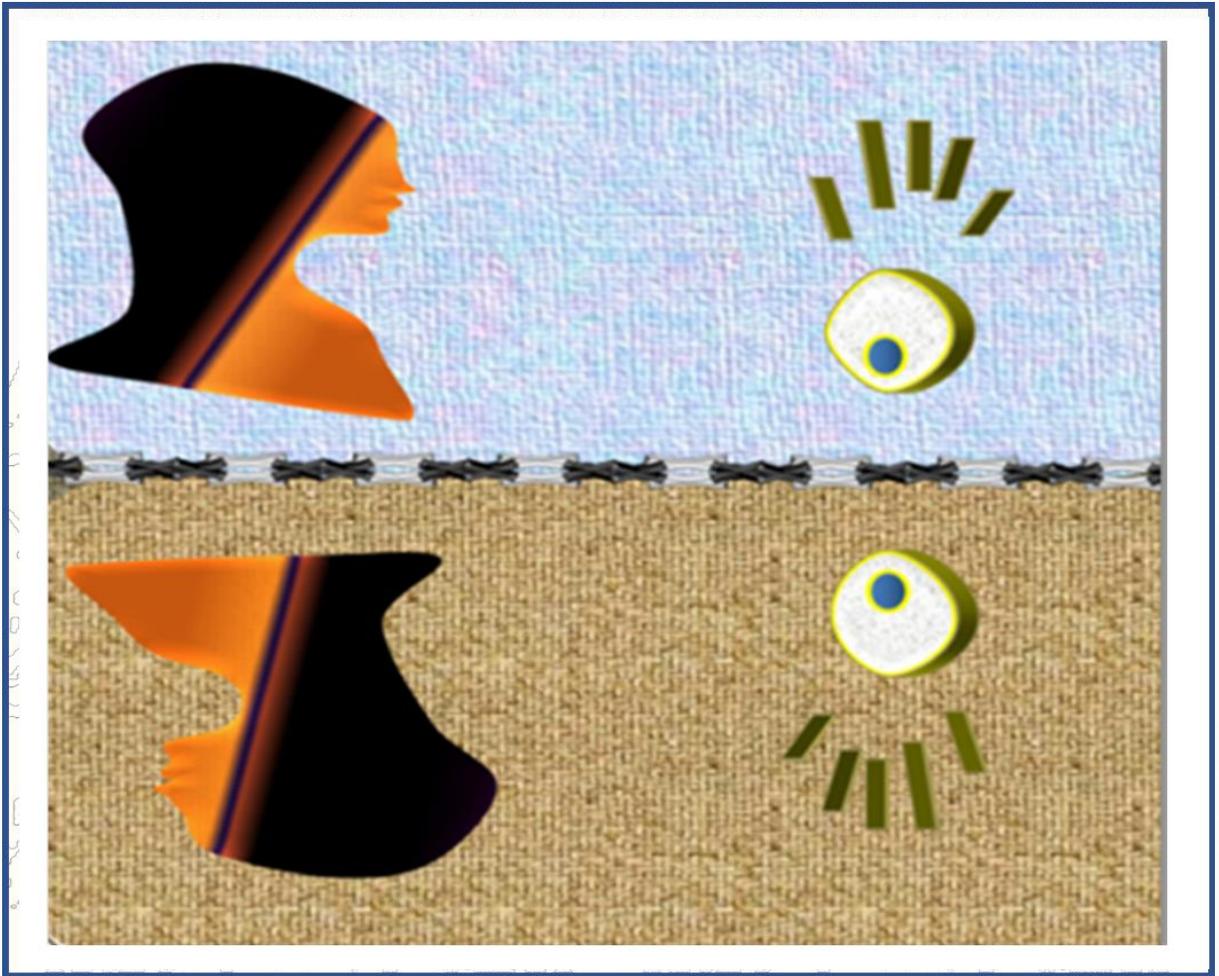


*Resolution*

## The Symbolic Journey of Transformation

This **quadriptych** illustrates a symbolic journey of **transformation**, exploring themes of **consciousness**, **duality**, **illusion**, and personal evolution.

Each **panel** represents a key stage in the process of **self-discovery** and **change**.



## Antagonia – 2016

Tradition vs Modernity

**MEDIUM:** Acrylic on canvas **DIMENSIONS:** 50 × 60 cm (H × W) **YEAR:** 2016

**Above, below,**  
Two faces that flee each other,  
Two eyes that seek each other.  
**Orange** and **black** intertwined,  
Modernity and tradition Dance on the line.  
She looks toward the sky,  
He looks toward the earth,  
But they are the same gaze.

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# DIGIGRAPHIE

## *International Luxury Art Collection*

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### WHAT IS DIGIGRAPHIE ? WHY WAS IT CREATED ?

*Digigraphie* is the modern and computerized version of *Lithography*.

It is a process of producing or reproducing **exceptional** works of art. Each piece is part of a **limited series**, **numbered** and **signed** by the artist.

---

### PREMIUM MATERIALS

Printing is done on high-end art papers such as:

Epson Aquarelle  
Somerset Velvet  
Hahnemühle  
Canson

Approved canvas materials. Available in smooth, textured, glossy, or matte finishes.

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### CERTIFICATION

Each Digigraphie is marked with an official stamp and accompanied by a certificate of authenticity, ensuring its status as a limited-edition piece. Produced exclusively on Epson Stylus Pro printers with UltraChrome or UltraChrome K3 inks.

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### Digigraphie® Collection

Represented in prestigious museums worldwide, the Digigraphie® Collection allows national and private institutions to offer visitors high-quality, limited-edition artworks.

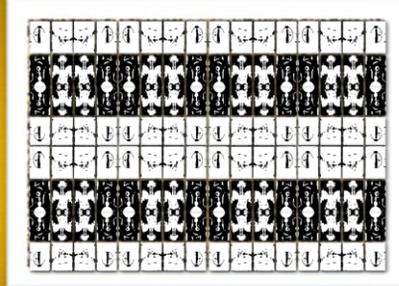
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Digigraphie® - International Luxury Art

Museum Certification | Limited Edition | Guaranteed Authenticity



Exhibition to Night Bazaar Inn Hôtel 2018

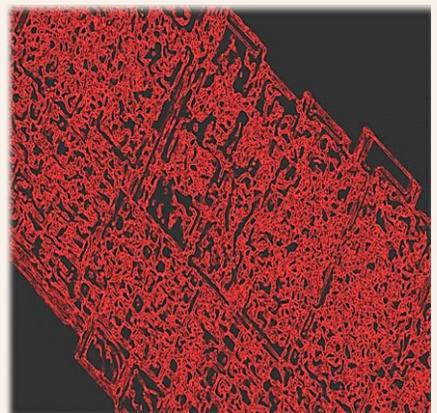


## Art Center Ellipse Diamant 2 – Ajaccio- Corse du Sud

François Renno 2012

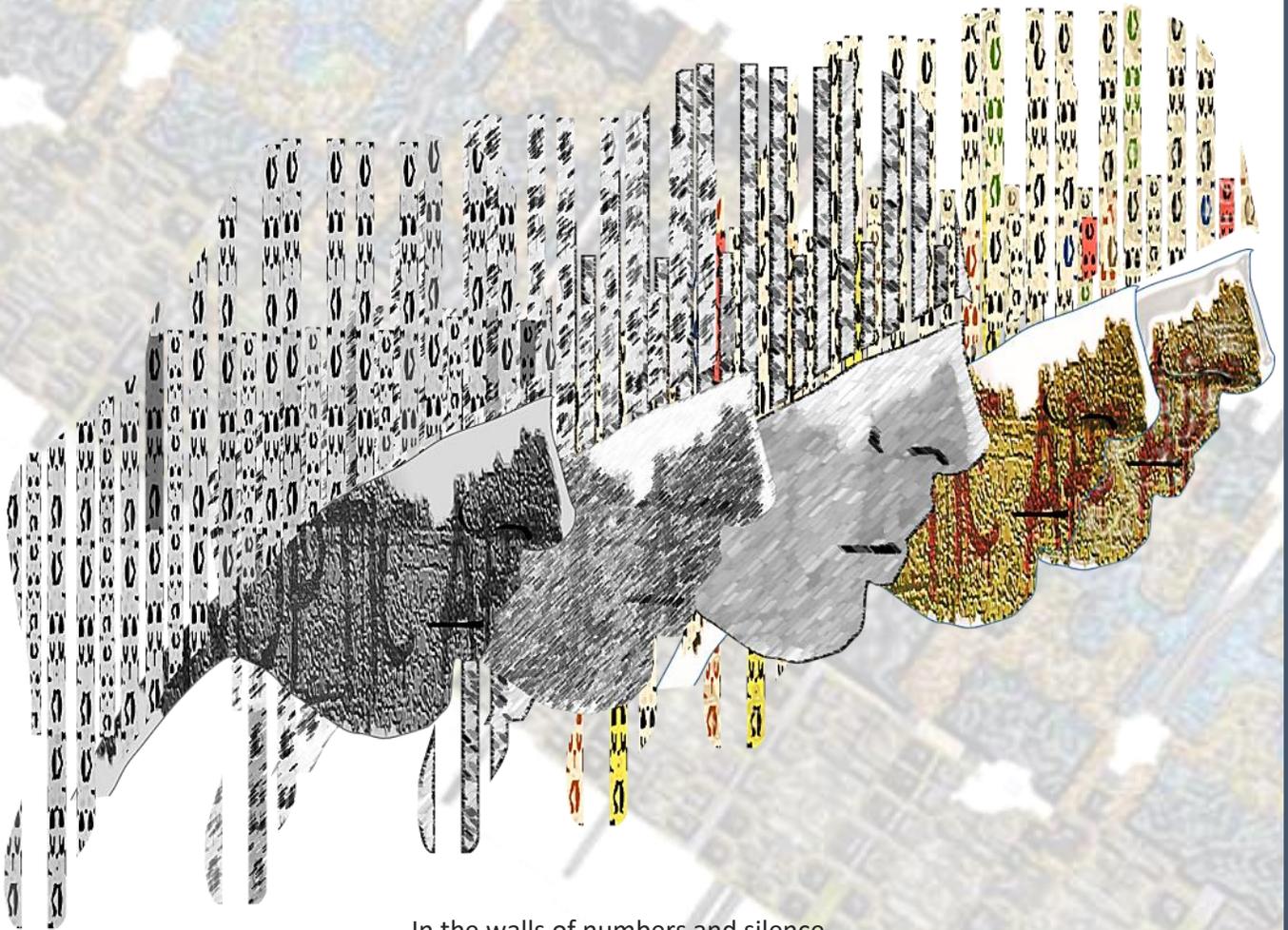
Exhibition Digigraphie Printer

επιπέδου διγίφωβης τύπης



# Digital Identities

## From Human to Code



In the walls of numbers and silence,  
Our faces find their essence,  
Digital yet profoundly true.  
Together, we reinvent ourselves.  
Connected by invisible threads,  
Our identities become legible  
In a thousand interwoven reflections.  
We create what we become.

**MEDIUM:** Vector-based digital artwork **FORMAT:** Scalable vector graphics (dimension-independent)

**OUTPUT:** Adaptable to any size without quality loss **FILE TYPE:** .SVG / .AI / .EPS



## Dance in 3/4 Time - 2024

### Three times, three breaths

**Pigment**-based giclée on textured cotton paper  
80 × 80 cm (31.5 × 31.5 in)

**Edition** of 12 + 2 AP

Signed and numbered by the artist

**NFT** protected

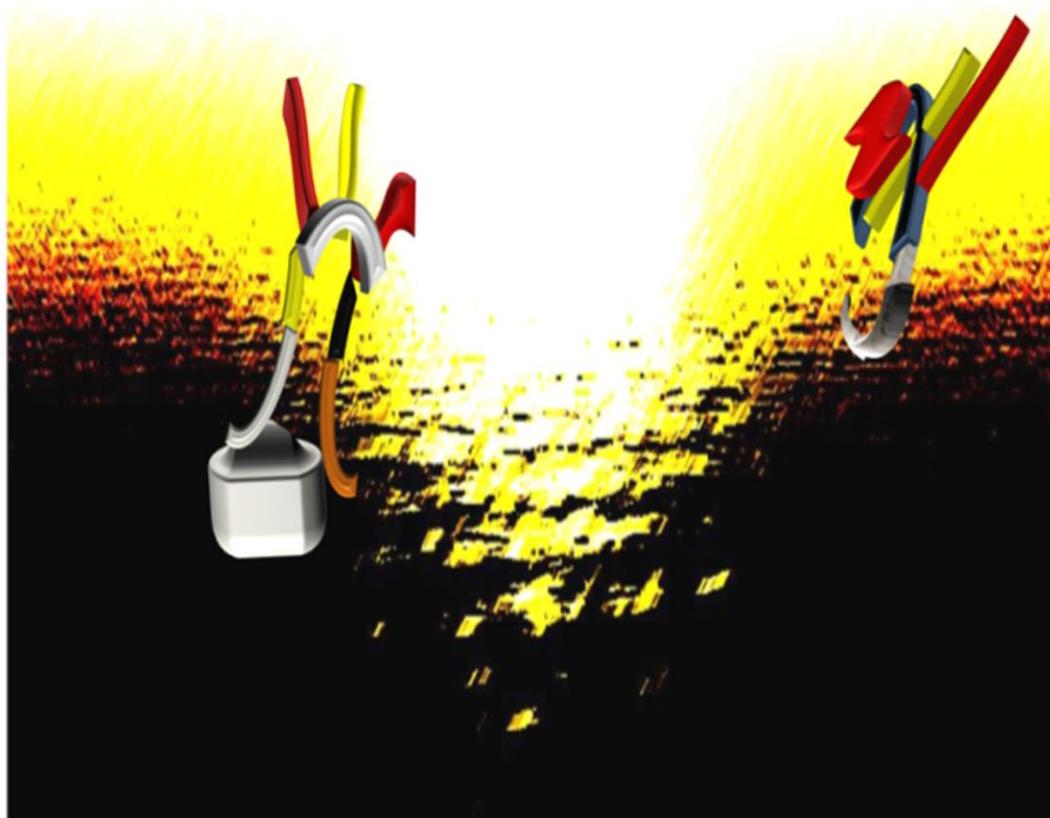
Certificate of authenticity included

**Text:** Two beings brush against each other, intertwine without ever merging.  
Each traces its own line, unique and essential, but together they invent harmony, where difference becomes rhythm, and equality, movement.

#### **Keywords:**

Dance – 3/4 time – Movement – Breaths – Line – Essential – Harmony

**Technical notes:** Pigment-based giclée print, 310 g/m<sup>2</sup> cotton paper, pigment-based inks; calibrated ICC profiles in studio;  
Conservation: avoid direct UV light.



## Hélium - 2012

**Pigment-based giclée** on textured cotton paper

70 × 85 cm (27.5 × 33.5 in)

**Edition** of 12 + 2 AP

Signed and numbered by the artist

**NFT** protected

Certificate of authenticity included

### **Text:**

"The abyss is deep, but vaster still is the light"

From the series *The Wings of Hope*

**Abyss. Horse. Light.** Descend, traverse, ascend. Truth **is** the only passage.

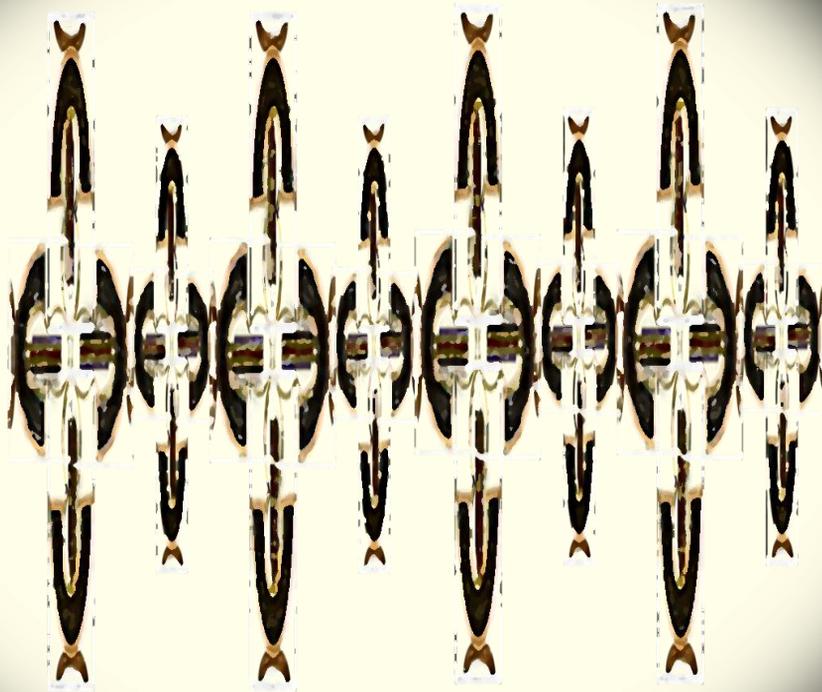
### **Keywords:**

Shadow – Light – Horse – Humanity – Abysses

**Technical notes:** Pigment-based giclée print, 310 g/m<sup>2</sup> cotton paper, pigment-based inks; calibrated ICC profiles in studio; Conservation: avoid direct UV light.

# Soldiers of Humanity

Geometry of Collective Consciousness



"Soldiers of Humanity" are not warriors of war, but of consciousness.

They march not toward destruction, but toward unity.

Golden patterns form the sacred geometry of collective strength,  
where discipline becomes devotion, and power becomes service.

The central circle holds infinity,  
the truth that cannot be lied to: we are one.

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**Chaos births harmony. Complexity births order.**

**Pigment-based giclée** on textured cotton paper  
40 × 40 cm (15.75 × 15.75 in)

**Edition** of 12 + 2 AP

Signed and numbered by the artist

**NFT** protected

Certificate of authenticity included

**Text:**

"One day, a weaver sought to create the perfect tapestry.  
Each thread seemed chaotic, but stepping back,  
he discovered that each knot, each pattern,  
was part of a work far greater than himself.

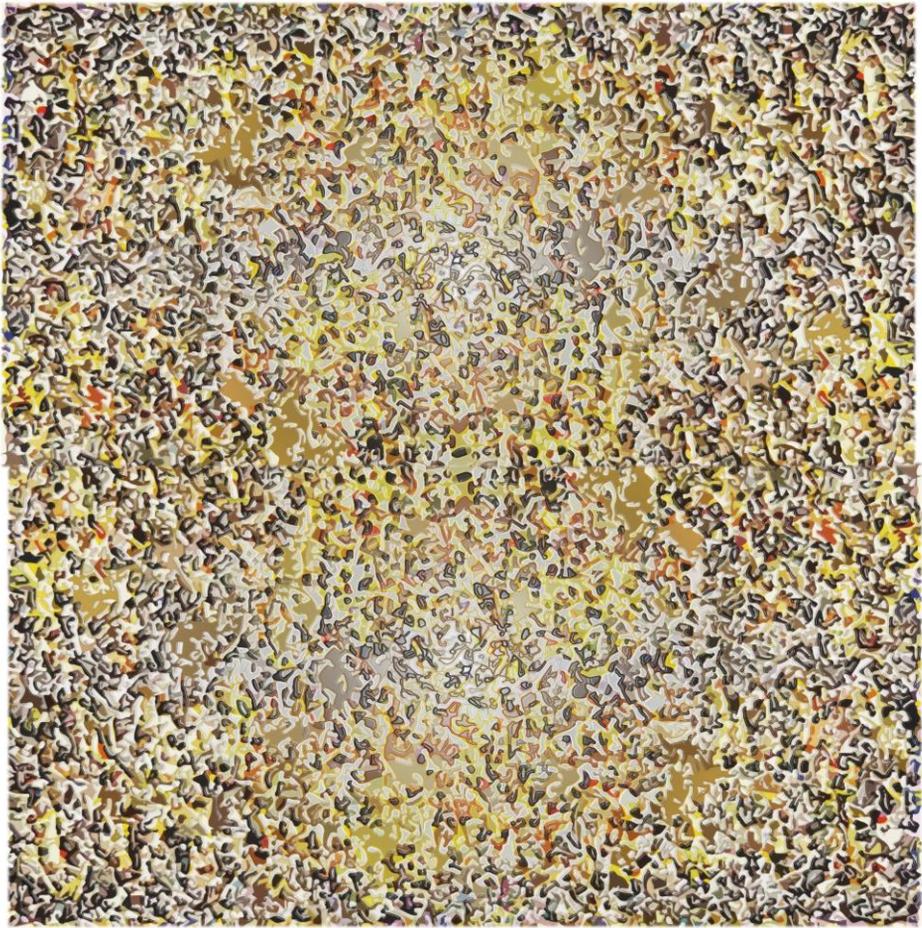
**He understood then:**

chaos births order, order births chaos.  
In this eternal dance, the tapestry weaves itself."  
In this eternal dance, chaos and order are one.

**Mots-clés:**

Harmonie- Chaos- Ordre- Émergence- Complexité

**Technical notes:** Pigment-based giclée print, 310 g/m<sup>2</sup> cotton paper,  
pigment-based inks; calibrated ICC profiles in studio;  
Conservation: avoid direct UV light.



## FOULE

**"In a crowd, each point matters"**

**Pigment**-based giclée on textured cotton paper

80 × 60 cm (31.5 × 23.6 in)

**Edition** of 12 + 2 AP

Signed and numbered by the artist

**NFT** protected

Certificate of authenticity included

### **Text:**

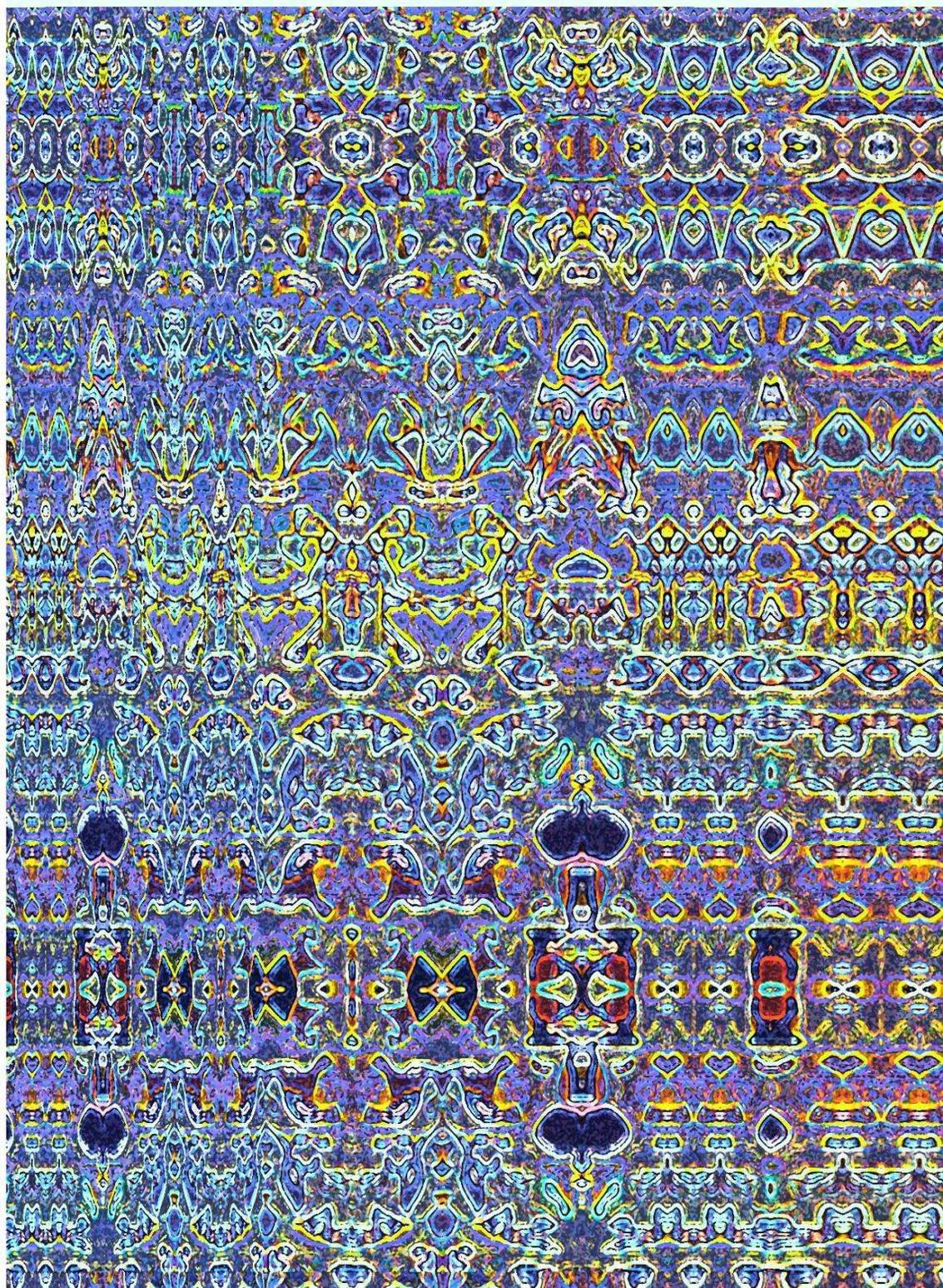
**From** above, humanity reveals itself: a constellation **of** souls, **each** unique, all connected. FOULE **is not** merely an image, it **is** a meditation **on** our **shared** existence, a celebration **of** diversity, **and** a reminder that **in** the vastness **of** the crowd, every **single** point matters. Through its aerial perspective **and** meticulous detail, this work invites us **to** see ourselves: **not** lost **in** the multitude, but essential **to** it.

### **Keywords:**

Crowd – Diversity – Humanity – Introspection – Coexistence – Unity

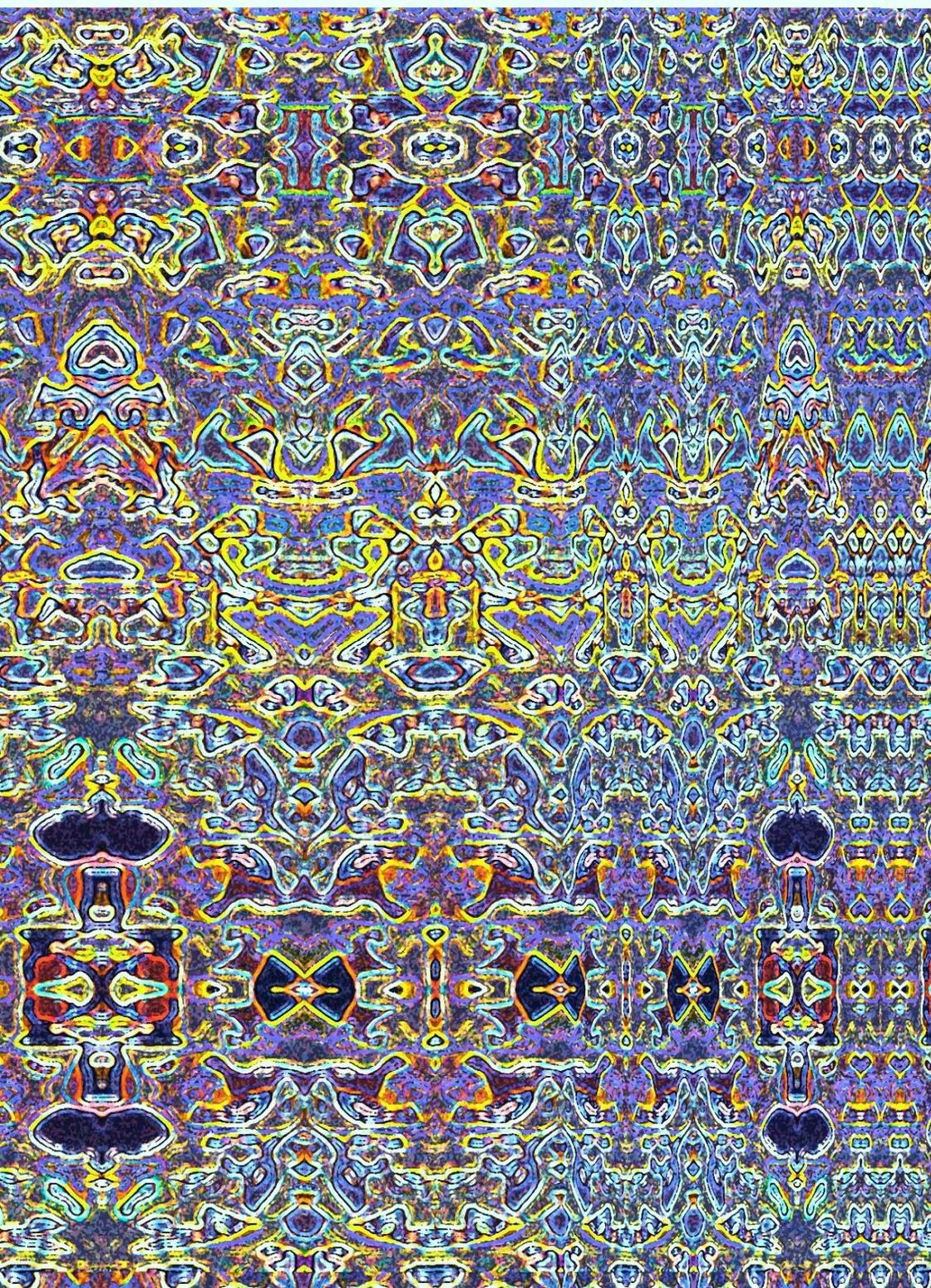
**Technical notes:** Pigment-based giclée print, 310 g/m<sup>2</sup> cotton paper, pigment-based inks; calibrated ICC profiles in studio;  
Conservation: avoid direct UV light.

# B A T I K



Inspired by the intricate and timeless art of batik, François Renno's 2018 creation offers a captivating exploration of tradition and modernity.

The vibrant patterns and layered textures evoke a rich cultural heritage, celebrating the meticulous craftsmanship that defines this ancient art form. At the same time, the bold use of color and complex symmetry reflect a modern artistic vision, creating a bridge between past and present.



**Pigment**-based giclée on textured cotton paper

60 × 35 cm or 85 x 50 cm

**Edition** of 12 + 2 AP

Signed and numbered by the artist

**NFT** protected

Certificate of authenticity included

**Technical notes:** Pigment-based giclée print, 310 g/m<sup>2</sup> cotton paper,

pigment-based inks; calibrated ICC profiles in studio;

Conservation: avoid direct UV light.



## New York - 2018

**Pigment**-based giclée on textured cotton paper

75 × 120 cm = **29.5 × 47.2 in** (pouces)

**Edition** of 12 + 2 AP

Signed and numbered by the artist

**NFT** protected

Certificate of authenticity included

### **Text:**

Golden light, deep shadows  
Ambition and struggle merge, New York pulses with contrasts  
Between dream and the unspoken.

### **Keywords:**

City – Energy – Contrasts – Light – Shadow

### **Technical notes:**

Pigment-based giclée print, 310 g/m<sup>2</sup>  
cotton paper, pigment-based inks; calibrated ICC profiles  
in studio; Conservation: avoid direct UV light.

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## Viber Sound 2018

**Medium:** Acrylic on canvas

**Dimensions:** 125 x 110 cm (H x W)

**Technique:** Acrylic on canvas

**Size:** 49.2 x 43.3 inches (125 x 110 cm)

### **Texte:**

Beneath the layers of color and chaos, Freedom pulses restlessly, Textures sing, hues cry out, Wild nature unleashed. Viber Sound, energy incarnate, Where abstraction becomes reality, Immersion in the raw, the emotional, The silent scream of the spectacular.

**Exposée au Glench Art Center, Chiang Mai, 2019.**

### **Keywords**

Freedom – Energy – Chaos – Raw – Emotion – Wild – Abstraction – Sensation

# Batik Symphonie

This fabric, crafted with care, is a stunning **explosion of complex and vibrant patterns.**

**Geometric and organic shapes intertwine in a harmony of rich and profound colors, blending warm and cool tones to create a visually captivating dynamic.**

Inspired by the art of **batik**, every detail tells a **story**, evoking **ancestral traditions** while integrating a **contemporary touch**

**Dimensions:** Custom vectorial **Medium:** Printed fabric **Year:** 2018



# Ethereal Harmony

This captivating design **combines** intricate symmetrical patterns with warm shades of brown and gold, exuding timeless elegance.

The interwoven shapes **reflect artisanal** and **cultural influences**, while the balanced details create a rich and refined aesthetic. Perfect for adding a touch of sophistication to **any space** or **textile creation**.

**Dimensions:** Custom vectorial **Medium:** Printed fabric **Year:** 2018



# HELIX

Fashion Application, 2023

"One day, a designer sought to capture the rhythm of life itself.

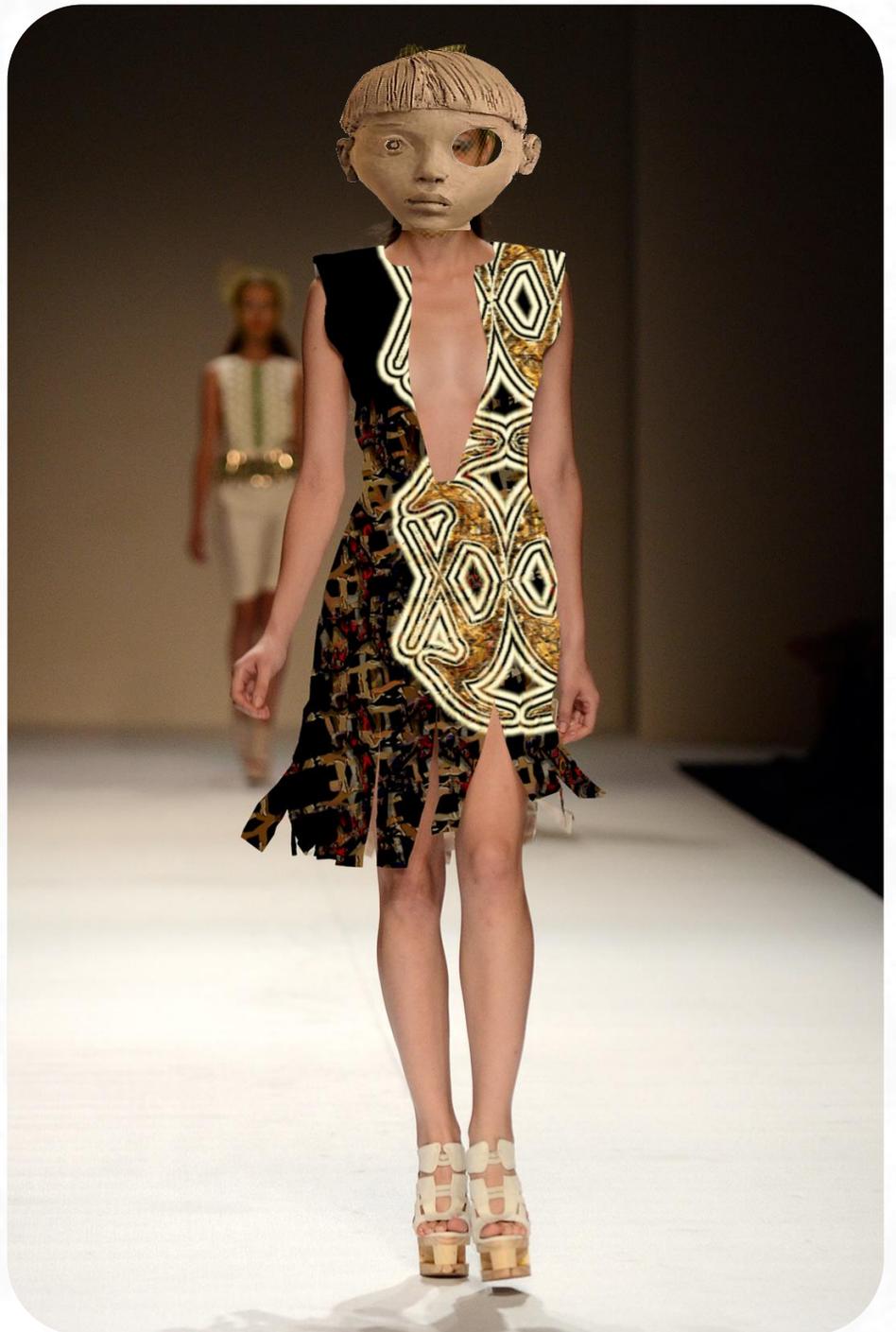
Each line flowed like a breath, each curve danced like a wave. The motif emerge elegant and timeless inspired by natural rhythms and fluid movements.

It evokes the dance of intertwined geometric forms, where every line and curve tells a story.

**A visual poetry** celebrating harmony and beauty in its simplicity, where tradition meets modernity."

330 DPI

© 2025 François Renno



*"Where every line and curve tells a story"*

*SPECIAL BRONZE EDITION*

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## Echoes of Convergence



**Bronze :** "Illustrates the poetic meeting of souls, where each echo of difference merges into a transcendent harmony."

**Bronze: Dimensions: 60cm x 40cm**  
Edition limitée

Echoes of Convergence“ in progress



# Intersection

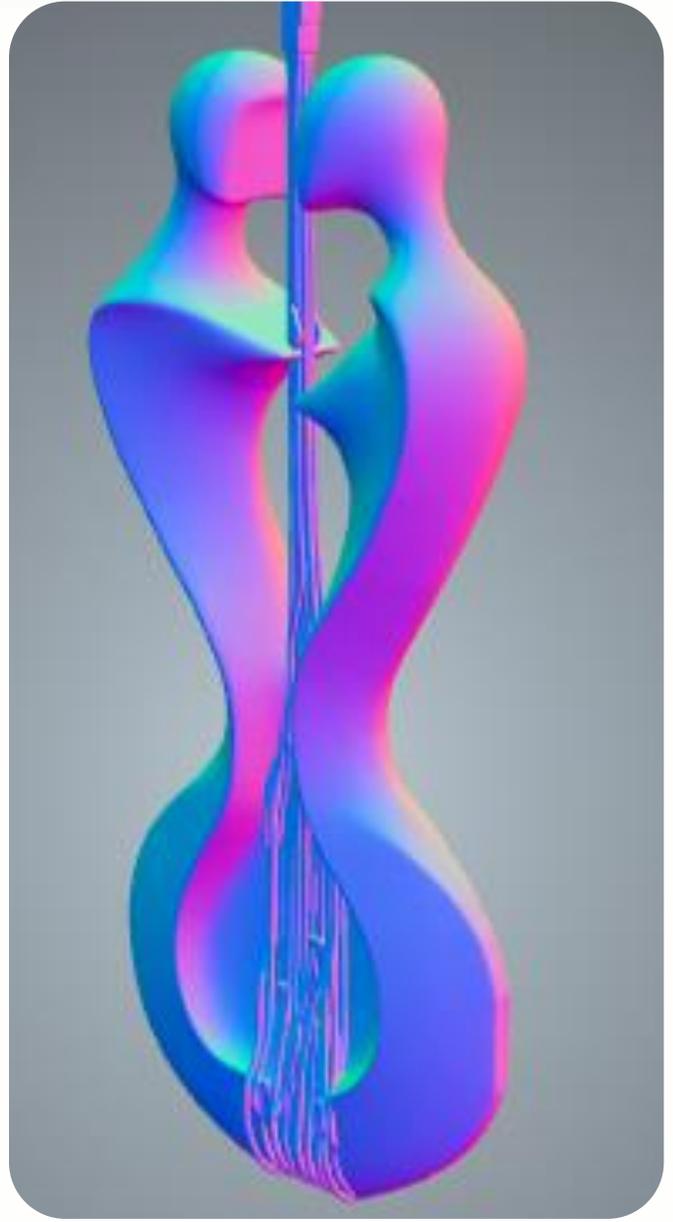


**Material:** Acacia wood **Size:** W 50x L 45 cm  
2025.Limited edition

**Wood :** Between **shadow** and **light**,  
Emerges the **brilliance** of **truth**.  
Each fragment whispers the **universe**,  
Each connection weaves **eternity**.

***"Without division, there is no unity."***

# Resonance



***Bronze:** Face to face, bound by harmony, art mends what time divides.*

*Like two strings of a guitar, stretched in opposite directions,*

***they resonate together***

*to create a melody that transcends their differences.*

**Bronze Dimensions : 60CM X 30 CM Edition limitée**

# *Eternal Balance*



**Material:** Bronze **Size:** 30 cm x 15 cm **2025** Limited edition

*"Through its elegant symmetry and flowing contours, Eternal Balance captures the profound harmony of duality, where opposites converge to create a timeless unity."*

**Bronze: Dimensions: 60CM X 30 CM Edition limitée**

# The Soaring We



## Identity and Harmony

**Material:** Bronze **Size:** 40x 30 cm  
2025.Limited edition

This work reminds us that  
"we" does not erase the "I,"  
but enriches and completes  
it in an upward and dynamic movement.

**Bronze : Dimensions: 50CM X 40 CM Edition limitée**



**2025.** Material Iron Size: 60 x 65 cm **Edition:** Limited edition

## Universal Embrace

**The sculpture as a symbol of union according to Synoptic Art**

This wire sculpture magnificently embodies the essence of Synoptic Art a philosophy and artistic movement that seeks unity in diversity and harmony through interconnectedness.

The two intertwined figures, made of continuous lines, visually express the concept of universal connection.

Although distinct, they are inseparably linked, representing the merging of individualities into a collective whole.

Their open and fluid shapes evoke the values celebrated by Synoptic Art: inclusion, harmony, and unity.

**Material:** Iron (Fer) **Dimensions:** 60 x 65 cm **Edition:** Limited Edition  
**Medium:** Metal sculpture/installation



## Eternal Embrace

*Two souls entwined,  
A eternal vow,  
Love timelessly shines,  
Here and now.*

**Material:** Iron **Dimensions:** 60 x 45 cm **Edition:** Limited Edition  
**Medium:** Metal sculpture/installation

# *The Opening*



**Material:** Bronze **Size:** 45 cm x 25 cm  
2025. Limited edition

*"In the harmonious intertwining of distinct forms, this sculpture embodies the alchemical dance of 'Us,' where every difference rises to forge a timeless and vibrant unity."*

## Closing Words

True freedom is not a right to conquer, but a creative force to forge.

Freedom resides not in opposing others, but in creating alongside them.

Freedom is not doing as we please, but co-creating what the world calls us to build together.

This holistic creative freedom is the destiny of humankind.

It is our future. It has already begun. Right now. It begins with us.

**"In this eternal dance, chaos and order become one"**

François Renno 🙏🙏🙏